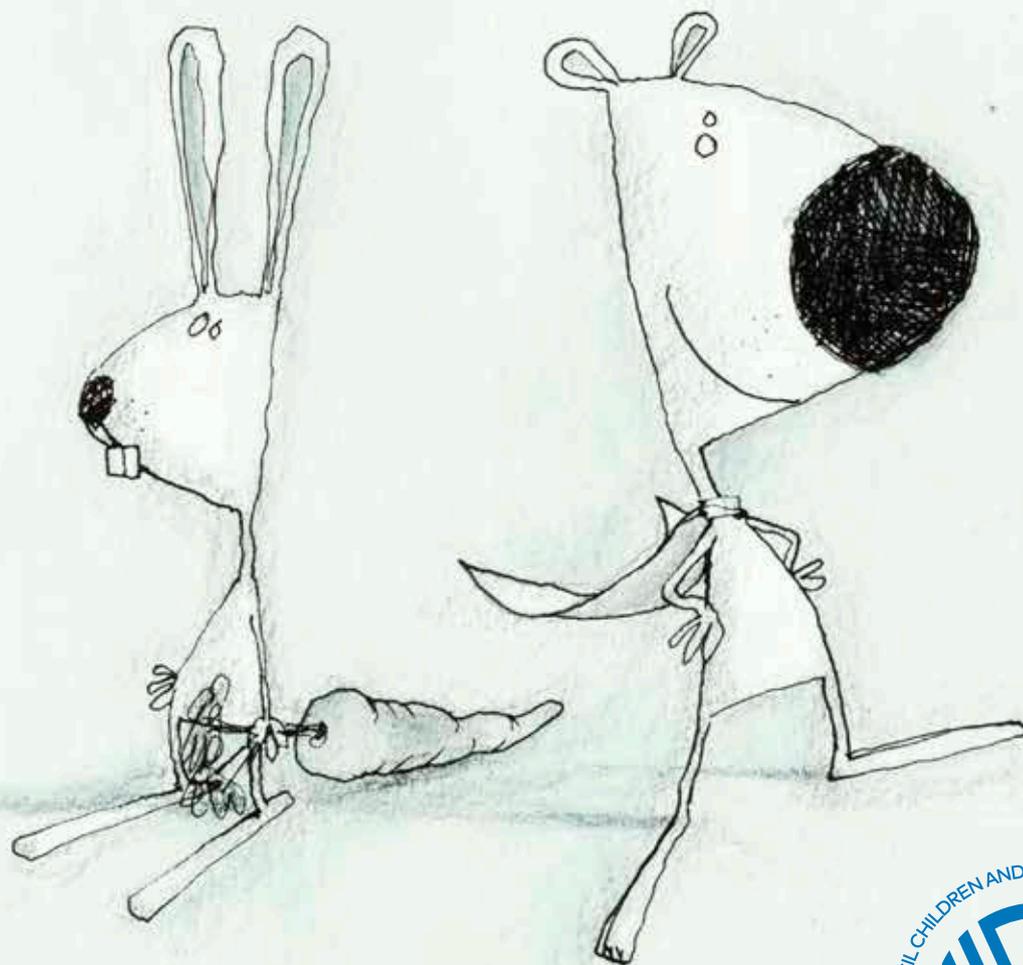
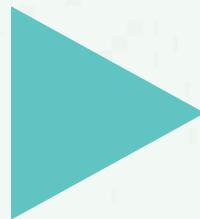


Foreign rights 2019



BÓKADEILD FØROYA LÆRARAFELAGS

www.bfl.fo



About Bókadeild Føroya Lærarafelags

Bókadeild Føroya Lærarafelags (BFL) is the Faroese Teachers' Association's Publishing Company and specializes in children's and youth literature. BFL was founded in 1956.

We publish around 90 books a year. We publish books for children and teenagers; additionally we also sometimes launch works in special formats and books for adults.

In addition to editing our own publications, we also sometimes edit and manage printing for others. We can take care of the whole process through to printing, in cooperation with the publisher, naturally. In most cases this means managing layout, proofing, images and printing.

Every year BFL joins the international book fairs in Bologna and Frankfurt am Main, as well as the Forum book fair in Copenhagen. We participate to make sure that we keep up to speed with the most recent developments on the book market and new trends in children's and youth literature. Such fairs are great opportunities for us to raise our profile as publishers, as well as to showcase the work of Faroese authors and illustrators.

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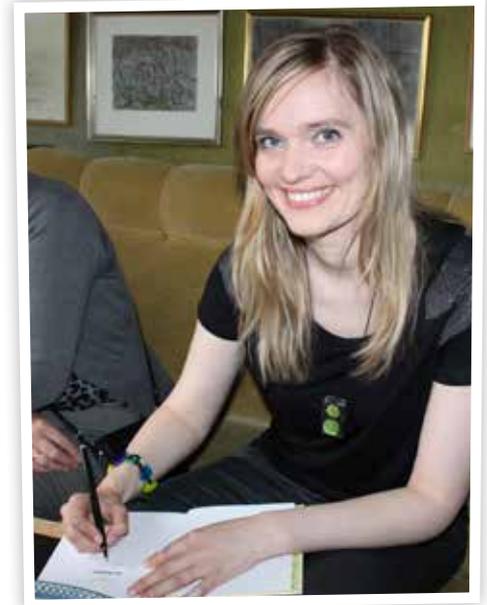


Elin á Rógvi

The author Elin á Rógvi lives in Tórshavn. She creates and hosts children's programmes for Faroese radio.

Elin made her debut as an author with the book *Moonlight*, which was published in 2007 and won a Nordic children's literature contest. The contest was arranged by authors' associations in the Nordic countries along with Nordbok, the Nordic Literature and Library Committee. The book was published simultaneously in Danish, Greenlandic and Sami.

Elin received the Faroese Children's Literature Award in 2014. The book *Oh, mother* has been nominated for the Nordic Council Children and Young People's Literature Prize in 2015.



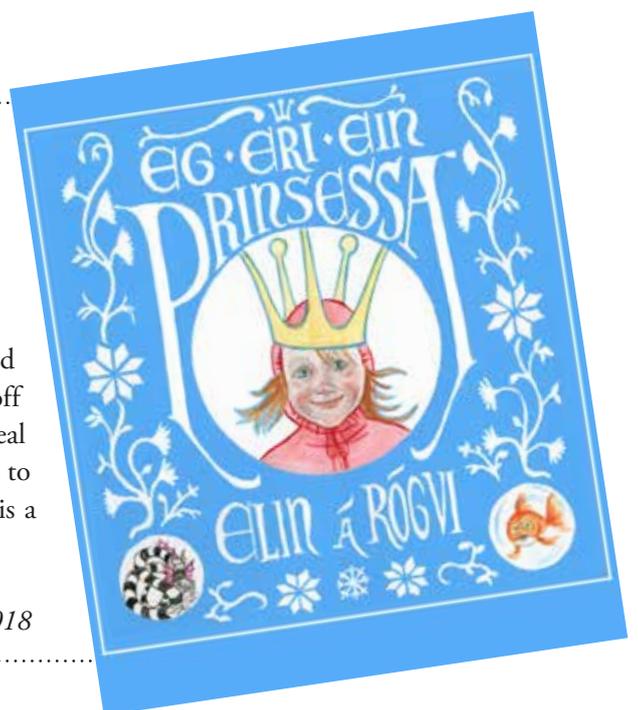
Heiðrik á Heygum

The illustrator Heiðrik á Heygum was born and grew up in Tórshavn. He finished school in 2004 and moved to Copenhagen where he completed his training as a film director in 2014. Subsequently, in 2017, he took a BA in Fine Art in Iceland. Heiðrik is known for his music and works as a film director and graphic designer specialising in album and book covers.

Eg eri ein prinsessa/ I'm a princess

The lady at nursery is a witch in disguise. She has teamed up with the dishwasher dragon, who steals the gold off the packed lunch. And now the dragon is planning to steal the gold off Blobb the goldfish! But Katrin has decided to save him. And she will definitely manage, because she is a princess.

Picture book • Age 3+ • 26 pages • Published in March 2018



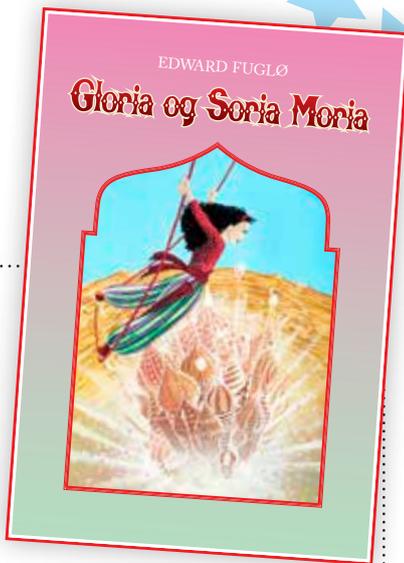
Edward Fuglø



Edward Fuglø is a prolific Faroese painter, illustrator and set designer, born in Klaksvík in 1965. He studied at the Danish School of Arts, Crafts and Design in Copenhagen from 1987 to 91 and has designed several sets for plays and films in the Faroe Islands, Iceland and Denmark. He is a well-known illustrator of stamps, books and posters and books he has illustrated have been published in the Faroes, Iceland, Denmark and Netherlands.

He received the Faroese Children's Literature Award in 1995 and the Nordic Children's Literature Award for his book illustrations in 2001.

Gloria and Soria Moria



Gloria is visiting her granddad at Milky Way 18.

They drink hot chocolate with whipped cream on top and eat buns freshly baked by Gloria's granddad.

All Gloria thinks about is how she wants to join the circus, and her granddad thinks it is a wonderful idea.

Out in granddad's garden there is a brand new trampoline. He put it up for Gloria the circus artist.

Gloria starts jumping, and before she knows it, she is at the top of a tree sitting right in front of a peacock, or is it a peacock?

It is hard to tell, because Gloria now meets creature after creature who are one thing, but still something else.

And that is not all: Gloria must save the sandcastle in the desert.

*Picture Book · 32 pages ·
Published in September 2017*



Apollonia

The seamstress at the old theatre has always wanted to be an actress. One day she puts on Ophelia's dress and suddenly something very strange happens!

Together with the old lady Apollonia, the author takes us on a journey through several of William Shakespeare's well-known plays. The beautiful illustrations

are by the author, who has a degree in set design and has worked with a number of productions at Faroese theatres.

*Picture Book · 32 pages · Published in October 2007 ·
Published in Denmark 2015*

Janus er ein stjærna / Janus is a star

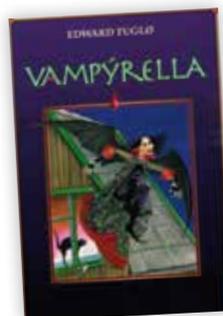
Thus begins the boy Janus' journey among the stars. A valkyrie on horseback takes him along into the sky on a starry winter's eve. There he meets Ursus the polar bear, who needs a fearless helper on a dangerous quest, which Janus only fully understands in the end.

*Picture Book · 32 Pages · Published in 2009 ·
Published in Denmark 2015*



Vampýrella / Vampirella

The brothers Karl and Knut have an older sister called Ella, who is twelve and a half. They love Ella, but are also a bit frightened of her, because she suddenly starts changing so much. Sometimes she locks herself in the bathroom, and one day she looks completely different ... and didn't she drink blood?



*Picture book · 32 pages ·
Published in October 2011*



Vár B. Jacobsen

Vár Berghamar Jacobsen is a Faroese dramaturge, actor and author. She was born in 1965, lives in Tórshavn and has a masters degree in dramaturgy from Aarhus University.

Vár has performed in many children's television series, including Christmas calendar shows, produced by Faroese public broadcaster KVF. She has taught theatre since 2001 and has been working at the upper secondary school in Hoydalar since 2013.

Vár Berghamar Jacobsen became a Faroese household name when she wrote and directed Likkulikkuleia, which was broadcast from 1998 to 2000. She since wrote the radio play Luddi and Lundisa, which aired on Faroese radio in 2004 and 2005. Along with other actors, Vár has been performing the children's play Luddi and Lundisa since January 2018. In 2018 Vár received the Children's Cultural Award from Tórshavn, Faroe Islands.

Noteworthy

Luddi and Lundisa

A picture book about the two pufflings Luddi and Lundisa, who one day peer out of the burrow and see the world open up to them. They take in the colours of the landscape, all the other animals and, suddenly, they discover that they can fly.

Picture Book 28 pages Published in June 2018



Delia Ciccarelli

Delia is an Italian illustrator. She was born the 22. May in 1975 and lives in the village Città della Pieve in Italy.

She has been an artist since she was a little girl. As a grown up she has worked for five years in an animation film studio for cartoons and later attended The Illustration Academy in Rome and took her diploma in illustration three years later.

She works as a book illustrator both in Italy and overseas.

In 2005 she arrived in Faroe Islands, which she had dreamed about and fell totally in love with the small island Mykines. She has visited Faroe Islands several times and on her last visit she met the author Vár B. Jacobsen and they immediately became friends and decided to work on a book about puffins. Hence Luddi and Lundisa were born!



Ingun Christensen

was born in 1968 and grew up in a bilingual home with a Faroese mother and a Danish father.

Ingun trained as a bilingual clerk in English and German and has a Bachelor of Education degree in English. She went on to work in the tourist industry, but has now spent many years working as a correspondence clerk, secretary and translator.

Ingun's passion for writing awoke early and she composed her first poem at the age of twelve, which she also set to music. In recent years she has focused more on her writing, and the interplay between imagination and wordplay in creative writing fascinates her. Her first work to appear in print was the poem Trælubundin (Enslaved), which was published in the Faroese magazine Kvinna in 2009.

Ingun lives in the Faroese village Hósvík and has a son.



NEW

Marin og hjartavætturinn / Marin and the Heart Brownie

What is the best thing in the whole wide world?

Spending time with the people you love of course.

Marin has a great dad and a great mum. But they work a lot, they are always in a rush and don't have any time. Marin also has a good friend at nursery, and a cool nanny with purple hair, tattoos and a ring in her nose, and she has a great-grandmother, who always has time for Marin.

Marin is happy and loves to learn and play, but sometimes she wishes that everyone had a little more time to spend together.

One day great-grandmother gives Marin a strange doll. It looks very old and very grumpy, but it is very special, because it makes you not feel alone. The doll is a heart brownie.

*Children's book – Age: 7+ - 56 pages – Illustrations:
Kathrina Skarðsá - Published: November 2018*

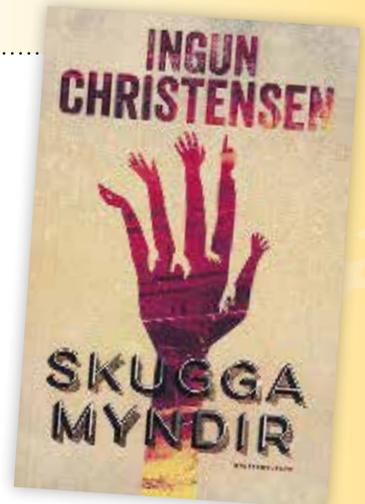
Skuggamyndir / Silhouettes

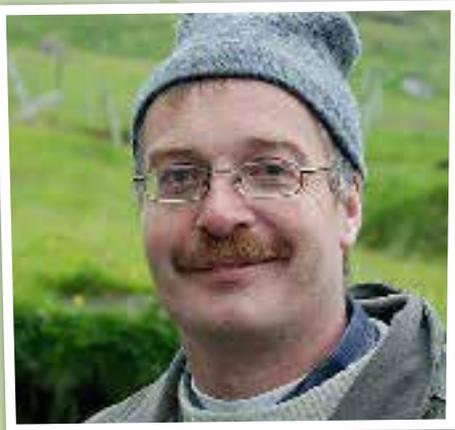
Imagine sitting in a bus where everyone has a story to tell!

In these nine short stories from contemporary daily life, the author lets people tell their story. With this he allows the reader to glimpse the silhouettes behind the people. Their stories intertwine to reveal the ways in which we all affect each other.

In this collection we meet the teenager, who always feels his parents' eagle-eyes on him; the woman in the red mac on her way to work in the linen store with a sore wrist; the man with the moustache, who no longer wants to hide who he is; the young brunette struggling to find her footing between expectations and demands; the dark-eyed young man with the impression that the grey-eyes of the man next to him are ominous; the old man, who faithfully visits his wife at the nursing home, and the young mother struggling to balance work and family life.

*Short stories · Youth · 78 pages · Cover illustration:
Høgni Egholm Magnussen · Published in October 2015
Published in Sweden 2018*



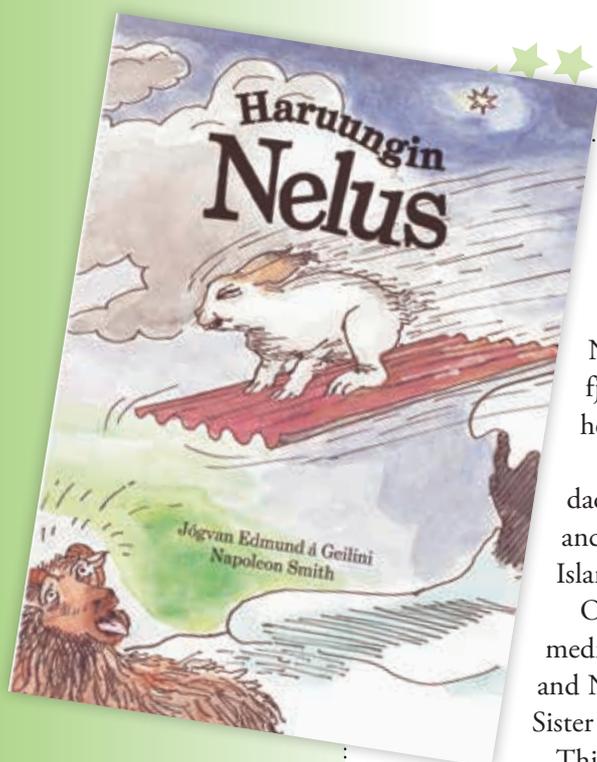


Jógvan Edmund á Geilini

The author Jógvan Edmund á Geilini was born in 1961 and he grew up in Svínoy. He trained as a teacher.

Napoleon Smith

The illustrator Napoleon Smith was born in 1987 in Tórshavn. He teaches French and German. He spent his years as a student in France and Germany.



NEW

Nelus the leveret

Nelus lives in a deep hare burrow just under Malarbrúgv on Keldufjall mountain in Svínoy. When the weather is good, all the leverets hop out to play.

Old granddad hare also lives in the burrow. And, like most granddads, he loves to tell stories about the old days. Granddad hare is so ancient that he even remembers when there was a war in the Faroe Islands!

One winter's day Nelus finds a roof slate in the snow, which he immediately tries to use as a sleigh. But it is not easy to steer a roof slate and Nelus gets stuck in the snow. Fortunately, Little Brother and Little Sister come to the rescue.

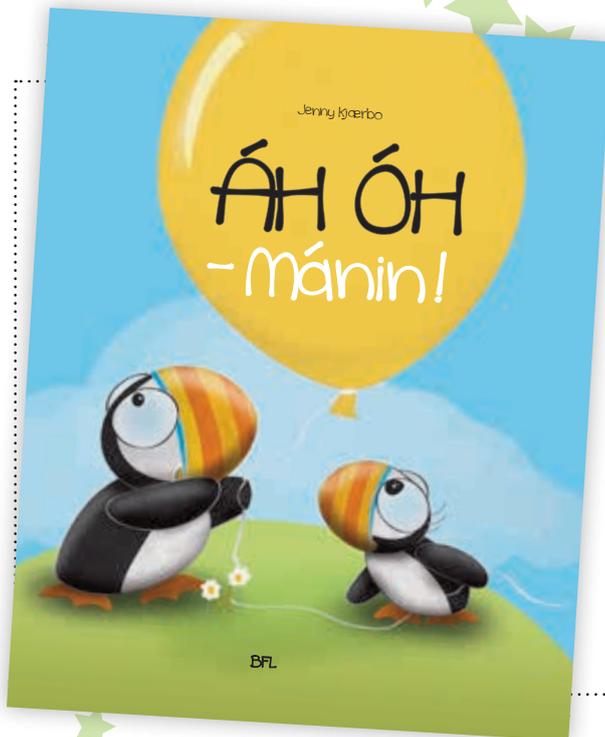
This story is so exciting and fast-paced that children will listen with baited breath.

The illustrator has covered the book in intricate drawings teeming with cute little animals, houses, people and nature as the backdrop. He has even included a map of all the places in the Northern Islands where the story unfolds. At the back of the book you will also find fun facts about hares, which have inhabited the Faroe Islands since the mid 18th century.

Picture book · 50 p 3+ · Published in February 2018

Jenny Kjørbo

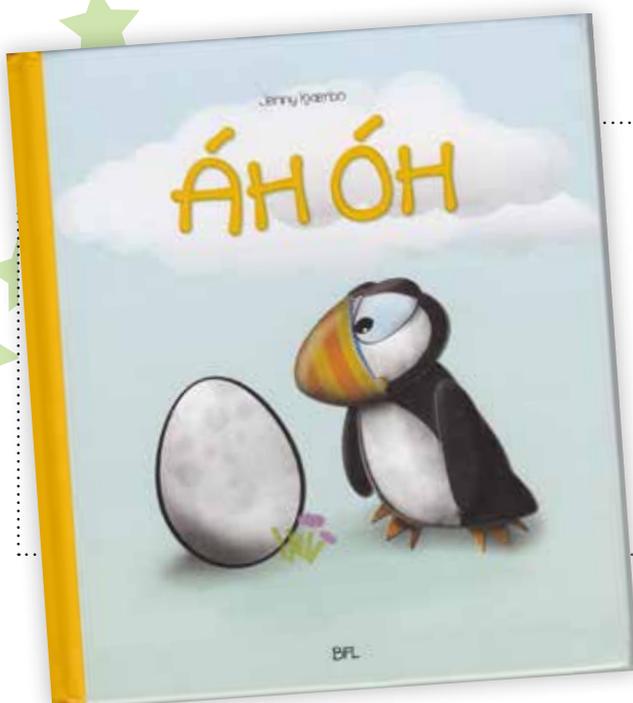
Jenny Kjørbo was born in 1976 and grew up in Sumba. She trained as a media graphic designer and has worked in the graphic industry in Denmark og Faroe Islands. Jenny is living in Copenhagen, where she is working as a graphic designer at the design company Stelton.



Áh Óh mánin / Uh oh the Moon

The pufflings, Big chick and Little chick, are playing by the seashore when they spot the moon. Big chick knows what the moon is, but Little chick just cannot resist touching it, and suddenly it flies away with her. Big chick manages to stop the moon. And together the pufflings help the moon to get back up to the sky where it belongs.

*Board Book · 20 pages · Published in March 2018 ·
Published in Denmark in 2018*



Áh Óh / Uh oh

The puffling is so angry and she kicks the egg... The crack in the egg gets bigger and bigger until suddenly there is a hole. She peeps through the hole and sees that the egg has got eyes.

*Board Book · 20 pages · Published in September 2015 ·
Published in Denmark in 2015 · Published in Chile 2017.
Rights sold to US (English/Jiddisch)*



Raket Helmsdal

was born in 1966 in Copenhagen and has lived most of her life in Tórshavn, which is still her home. Raket has taught creative writing and drama, she has written plays for theatre and produced plays with young people. She has published many books and won several awards for her literature. Since 2004 she has been working with Swedish author Kalle Güettler and Icelandic illustrator Álaug Jónsdóttir on a series of picture books about Little Monster and Big Monster. The series has won critical acclaim and a string of awards, it has been published in several languages.

In 2011 Raket realised her lifelong puppeteer dream and founded her very own puppet theatre: Karavella Marionett-Teatur.



NEW AND NOTEWORTHY

Miljuløtur/Milja's stories

Milja is 12 years old and lives in Port Janua with her mum and dad. In this book Milja shares 12 stories about fun things that have happened to her since she was as only 7.

Milja's best friend is called Jelena and together they get up to all sorts of adventures.

Everyday events get a whole new dimension when seen through Milja's eyes.

Children's Book · 146 pages · Illustrations: Kathrina Skarðsá · Published in September 2018



Illustrator Kathrina Skarðsá

was born in 1984 in Aarhus and lives in Copenhagen.

Kathrina holds a BA degree from Malmö Art Academy in Sweden.

She currently works at a creative hub with ten other illustrators, authors, printmakers and photographers.

In 2016 Kathrina won a commission to illustrate a book in a contest for illustrators organised by Gyldendal in Denmark and Gyldendal in Norway.

Alongside her work as an illustrator, Kathrina is currently studying at the writer's school Forfatterskolen in Copenhagen.

Veíða vind/Catching the Wind



Veíða Vind is a musical fairytale about three siblings, the four seasons, a dragon, an elven girl and a bear. It is also about fantasy and reality in a creative whirlpool. The story begins when the older brother is studying the medieval ballad about Ólavur Riddararós, who is known in related ballads in other languages as Olav Liljekrans and Clerk Colvill. Ólavur Riddararós has to set out for the heath to hunt the wild hind. The younger brother misunderstands this, but is inspired to go out and hunt the wind. His sister follows and their imagination is unleashed ...

Music was composed to the story by Kári Bæk who used the tune of a medieval Faroese ballad as the theme. The music fairytale was premiered in 2011 by the Faroese Symphony Orchestra and narrator, and in 2013 the performance of “Veíða vind” was taken on by the Icelandic Symphony Orchestra. An Icelandic translation of the book was published in conjunction with the performance by Forlagið.

In January 2019 the London Symphony Orchestra performed “Veíða vind” as part of the orchestra’s Discovery Family Concerts Programme, with two more school concerts coming up in March 2019.

Children’s Book · 46 pages · Illustrations: Janus á Húsagarði · Published in 2011 · Published in Iceland 2013

NOTEWORTHY

Hon, sum róði eftir ælaboganum / The girl who rowed after the rainbow

Falling in love, friendship and betrayal are some of the themes in this fast-paced teenage fiction, which is also well suited to adult readers. The book’s main character is Argantael, who is clever, beautiful and popular in school, because she is always right on trend with the latest fashion. She seems to have it all, everything any teenager could wish for, but that is not the case. What Argantael wants more than anything is parents who care about her.

The reader gets a glimpse of Argantael’s life with an indifferent father and a mentally ill mother – two adults, who are unable to focus on their child’s needs. But Argantael is strong, right until another girl gets between her and Dagan, the boy she is in love with.

The book won the West Nordic Literature Price in 2016 and was nominated for The Nordic Council Children’s and Young People’s Literature Prize in 2017.

Youth · 124 pages · Cover illustration: Áslaug Jónsdóttir · Published in 2014 · Published in Norway 2019 · Rights sold to Denmark



Bárður Oskarsson

Bárður Oskarsson, born in 1972, is a Faroese author and illustrator.

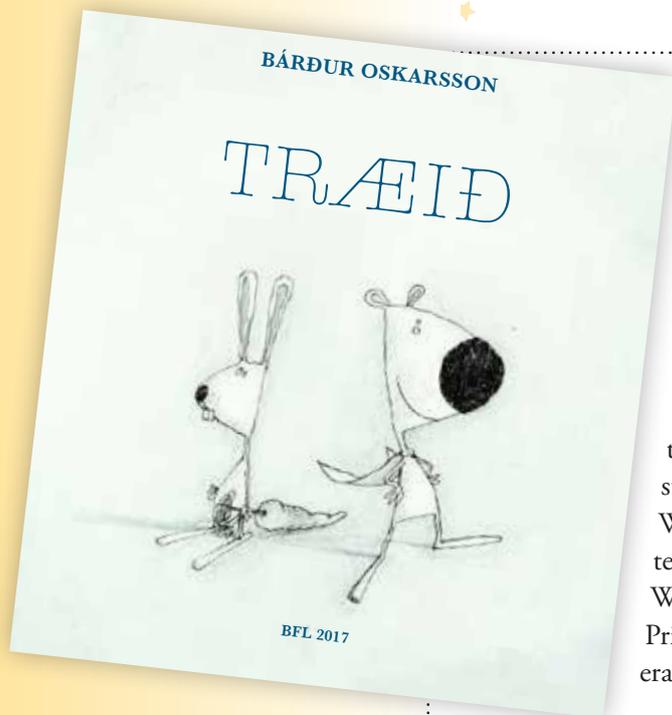
He started out as an illustrator for the Faroese Children's Magazine and the first book he illustrated was one of his grandfather's in 1992: *Undir tussaffjøllum / Under the Trollmountains*. Since then he has illustrated books by several Faroese authors.

In 2004 he published his first book, both written and illustrated by himself: *Ein hundur, ein ketta og ein mús / A Dog, a Cat and a Mouse*. The book enjoyed great success and was designated as a White Raven in 2006 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy, and was nominated for the Panprize 2016 by IBBY - Sweden.

Bárður Oskarsson's illustrations are very special; they resemble cartoon illustrations and clearly convey moods and atmospheres in a tiny wink or a minute movement.

In 2006 he received The Children and Youth Literature Award from The West Nordic Council and the Faroese Children's Literature Award in 2007. His latest title *The Battle for the Good Grass* was designated as a White Raven in 2013 by The International Youth Library in Munich, Germany.

Wilbert was designated as a White Raven in 2016 by The International Youth Library in Munich, Germany.



NOTEWORTHY

Træið/The Three

Bob is intrigued by what might be on the other side of the tree. Only once has he been by the tree to look but didn't dare go further. Bob has a friend called Hilbert who claims that he's been on the other side of the tree several times. He even says that he's travelled the world, flying with his own wings. Bob is not quite sure what to believe ...

Won the MGIP Book Award and Silver Award from ICMA – International Creative Award in 2017.

Won the Nordic Council Children and Young People's Literature Prize and West Nordic Council Children and Young People's Literature Prize in 2018.

Picture Book · 20 pages · Published in April 2017 · Published in Slovenia and UK 2018. Rights sold to Denmark, Bulgaria, Iceland, Italy, Korea, Macedonia, Norway, Sweden

Ein hundur, ein ketta og ein mús / A dog, a cat and a mouse



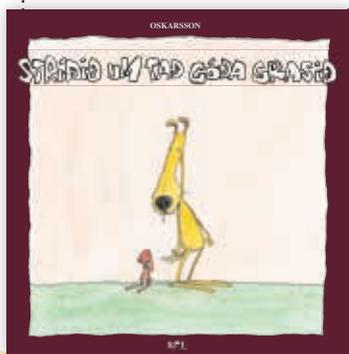
A dog, a cat and a mouse live together in peace and harmony. But ... they are all bored. They try to remember the good old days when they had much more fun. Then one day mouse hits dogs tail with a hammer and suddenly things take a

turn!

The book has been nominated for the Ibbý Pan-Prize Sweden in 2016.

Picture Book · Theme: Boredom · 26 pages Published in December 2004, second edition 2011 · Published in France 2006 · Published in Iceland 2007 · Published in Denmark 2008 · Published in Norway 2013 · Published in Sweden in 2015. Published in UK 2018

Stríðið um tað góða grasið / The battle for the good grass



The rabbits skip, hop and play in the finest, softest and greenest grass in the country. The only problem is that the dogs won't leave them alone. They chase the rabbits, because dogs chase everything. It is what their head tells them to do. And then they also wee and poo in the good grass...

The book was nominated for the Nordic Council Children and Young People's Literature 2016.

Picture Book · Theme: Tolerance · 14 pages · Published in November 2012 · White Raven 2013 from The International Youth Library, Germany · Published in Denmark in 2017 · Published in UK 2018. Rights sold to Bulgaria, Iceland, Italy, Korea, Norway

NOTEWORTHY

Flata kaninin / The Flat Rabbit



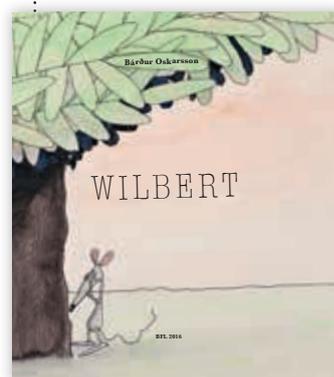
A rabbit is flattened on the road, and the dog and the rat find a good way to turn sorrow to joy.

In 2014 the book has been nominated for the Children's Literature Prize awarded by the West Nordic Council, as well as the Nordic Council

Children and Young People's Literature Prize in 2014. Won the Golden Pear from Slovenia in 2017

Picture Book · Theme: Death · 16 Pages · Published in 2011 · Published in Denmark in 2011 · Published in Germany 2013 · Published in Norway in 2013 · Published in Canada in 2014 · Published in Czech Republic in 2014 · Published in Sweden in 2015 · Published in Iceland in 2015 · Published in Bulgaria in 2016 · Published in Slovenia in 2016 · Published in Hungary and Ukraine 2018. Rights sold to Bulgaria; Korea, Macedonia, North- and Southamerica (Spanish), UK

Wilbert



A mouse and Wilbert play hide and seek.

A crocodile wants to help the mouse, but it turns out to be harder than the crocodile had imagined...

Do we always see – or do we always want to see – things as they are ...

Picture Book · 22 pages · Published in April 2016 · Published in Canada/US 2017 · Published in Denmark 2017 · Published in Germany and UK 2018. Rights sold to Bulgaria, Korea and Norway



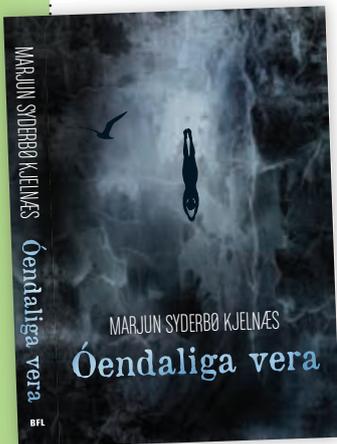
Marjun S. Kjelnæs

was born in Tórshavn in 1974. After finishing grammar school she moved abroad and spent one year in Israel and four years in Copenhagen, Denmark. She decided to study nursing and worked as a nurse for four years. In 2000 she won a prize for a short story entitled *Russian dance*, which was subsequently published in 2001.

Marjun has written several short stories for both children and adults. Her first book *Ein farri av kolvetni / A touch of hydrocarbon* was published in 2004 and met with very positive reviews. She was then granted a stipend from a Faroese fund, which supports young talented artist.

In 2008 she received the Faroese Children's Literature Award together with the illustrator Hanni Bjartalíð for the trilogy about the girl Victoria and the tinytottlers.

NOTEWORTHY



Óendaliga vera / Endless being

About old Vera and young Leon, about the present and the past in the 20th and 21st centuries.

Vera is in a care home, she can no longer speak, but memories of her life and loves, unrequited and requited, are flooding her mind.

She receives a visit from Leon, who has been tasked with sorting through her last possessions: what to keep and what to throw away?

The descriptions are vivid and the figurative language evocative. These are the stories of several generations amalgamated into a carefully composed and captivating tale of betrayal, silence, love and longing.

This book won the 2016 Faroese Booksellers 'Award

Adult · 310 pages · Cover: Høgni Egholm Magnussen · Published in June 2016 · Rights sold to Denmark

NOTEWORTHY

Skriva í sandin / Written in the sand

Written in the sand is set over a weekend in Tórshavn and is narrated from the point of view of ten teenagers.

The author is not afraid to tackle taboos and offers an excellent description of the issues teenagers struggle with and think hard about during that difficult trance when both mind and body are transformed.

The book was branded a White Raven in 2010 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy and has also received the Nordic Children's Literature Award 2011.

It was nominated for the Nordic Council Children and Young People's Literature Prize in 2013.

Youth · 154 pages · Cover: Høgni Egholm Magnussen · Published: June 2010 · Published in Denmark 2012 · Published in Norway 2014 · Published in Iceland 2015



Birita Michelsen



Birita Michelsen was born in Sörvágur on December 17th, 1985. She lives in her own apartment at Ovaravegur in Sörvágur where she cultivates her multiple interests.

Birita is very creative with her hands, she plays the guitar and also writes poetry. She loves animals and plants and is a passionate environmentalist.



NOTEWORTHY

So normal og tó ikki / So normal, not really

Birita Michelsen has written about her life, which in many ways differs from the ones most of us lead, because of her autism.

This book was written over several years. It begins in 2009 and ends in 2016. It is a compilation of diary extracts, songs, food recipes, and especially of excerpts describing what it is like to be a young woman with autism.

The publication could be categorised as an autobiography. It is about growing up with autism and about the challenges that entails. And although it can often be difficult, life also has all its positive sides: A loving family, the assistants whom Birita grows fond of, music, literature and handicrafts.

Birita strikes a distinctive tone in her writing, she is witty, but also deeply serious.

This is a book that offers unique insight into the life of someone living with autism.

Youth · 110 pages · Illustrations: Herdis Solveig Tyrer · Published in December 2016



Joan Sørinardóttir

was born in 1966 and lives on the island Nólsoy. She teaches German and religion at the upper secondary school in Hoydalar. Joan is published in the collection of ultra short stories Nýtt flog launched by Sprotin in 2015. The stories were initially aired on a morning radio show, which invited people to send in texts of maximum 650 words.

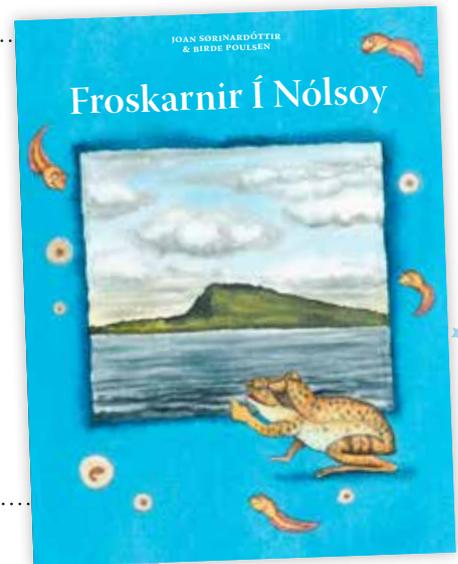
Froskarnir í Nólsoy/The Frogs in Nólsoy

A funny story about how granny and granddad go to Denmark on holiday and granddad by accident brings back tadpoles in his wellies.

This is the true story of how frogs first came to the Faroes.

Renowned Danish artist Birde Poulsen illustrated the book.

Picture Book · 34 pages · Illustrator: Birde Poulsen · Published in October 2016 · Published in Denmark 2016



Hvannpoppkorn og summardáafruktsalat / Angelica Popcorn and Daisy Fruit Salad

Look around you – to the fields, mountains, seashore – now, look again.

This is a curious and completely different recipe book, where you use ingredients straight from nature's larder, think green, have fun with the kids cooking, singing, playing games and telling stories.

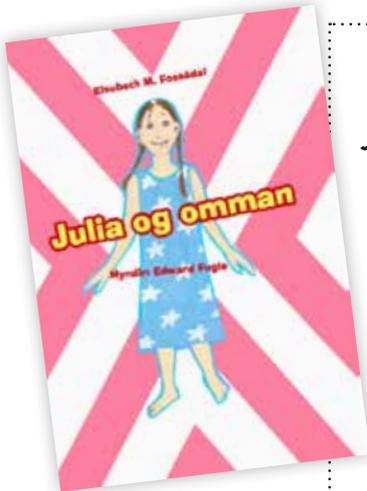
This publication is bursting with recipes, pictures, drawings, facts and stories all about harnessing our plants and everything else around us.

If you want to make Angelica popcorn, spring dandelion cordial, nettle buns or a feast of other delicious fare, all you have to do is read and enjoy these recipes.

Cooking · 118 pages · Illustrations and photos: Solveig Hansen & Tjóðbild Patursson · Published in February 2016

Elsabeth M. Fossádal

was born in Copenhagen, but grew up and settled in Tórshavn. She completed a degree in medicine in 2007 at Copenhagen University. Elsubeth specialised as a general practitioner between 2011 and 2016 and now works as a family doctor while authoring children's books.



Julia og omman / Julia and grandma

Julia will be spending the night with grandma and granddad at the yellow house by the park. She is very excited, because they will be having granddad's pancakes after dinner.

But Julia is also a little upset. She has to tell grandma that she sleeps with a diaper, because she wets the bed at night.

Grandma says that Julia shouldn't mind one bit.

Picture Book · 26 pages · Illustrator: Edward Fuglø · Published in August 2018

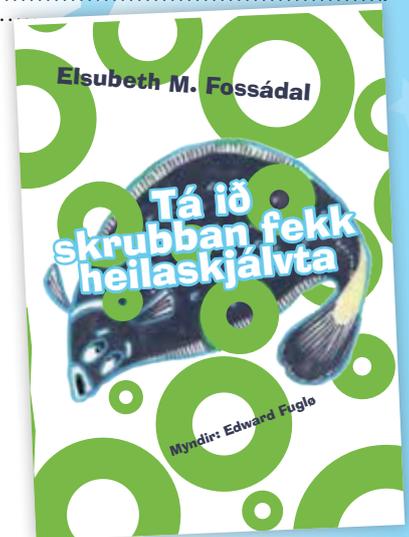
Tá ið skrubban fekk heilaskjálvta/When the flounder got a concussion

Someone is hauling the flounder from the sea. Julia and her brothers are fishing on the pier. They catch a flounder and it lands on the pier with a thump. Luckily the children decide not to take it home with them, because they think it is too small. They toss the flounder back into the water, but she has a terrible headache.

The flounder has a concussion.

Fortunately her good friend the crab is there. And he helps her until she gets better again.

Picture Book · 20 pages · Illustrator: Edward Fuglø · Published in May 2017



Julia og bjargingarvesturin / Julia and the life jacket

Julia likes fishing on the quay with her brothers.

She is not happy about wearing a life jacket, but her mother insists that she has to, luckily, because Julia will certainly need the life jacket. One day by the sea she sees a beautiful sea urchin and reaches for it. She lies down, edges out to the end of the quay and stretches her dip net as far out as she can. The very moment she catches the sea urchin, she slides off the quayside!

Picture Book · 20 pages · Illustrator: Edward Fuglø · Published in August 2016

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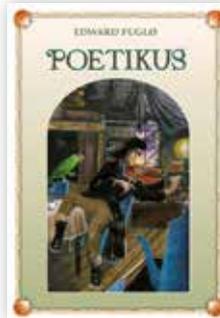
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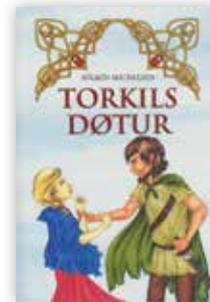
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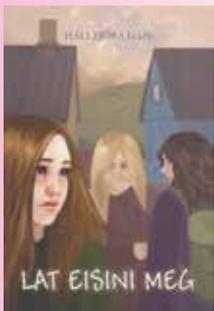
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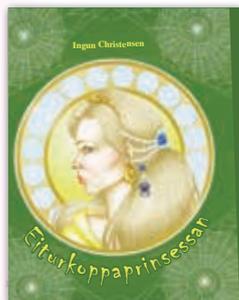
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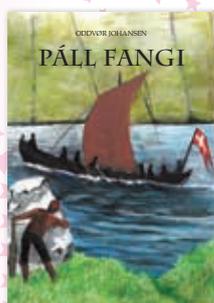
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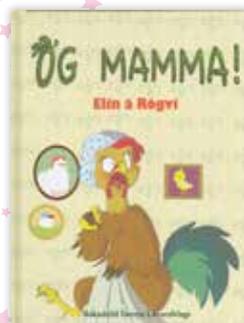
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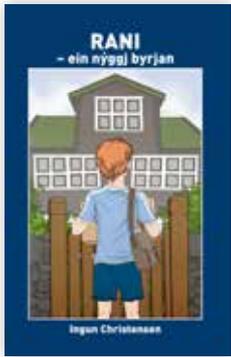
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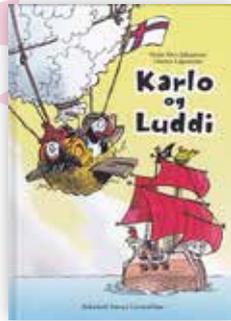
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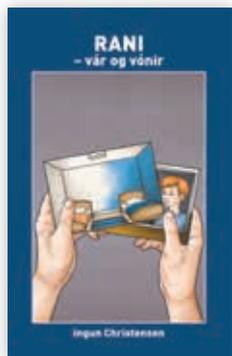
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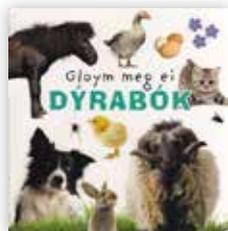
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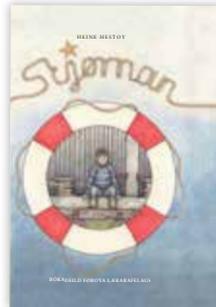
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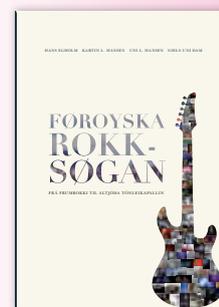
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