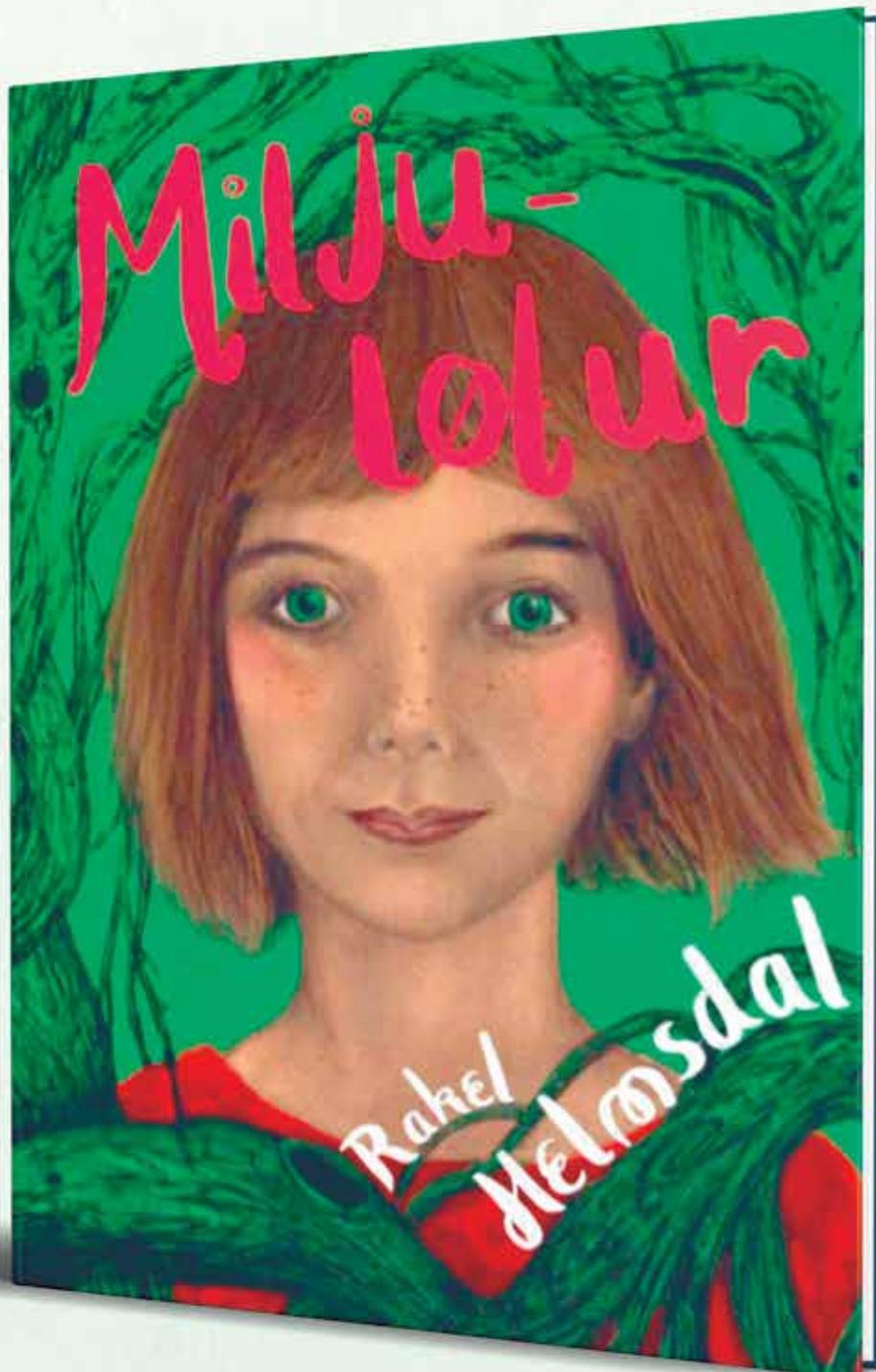
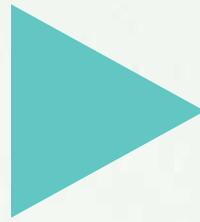


Foreign rights 2019





About Bókadeild Føroya Lærarafelags

Bókadeild Føroya Lærarafelags (BFL) is the Faroese Teachers' Association's Publishing Company and specializes in children's and youth literature. BFL was founded in 1956.

We publish around 90 books a year. We publish books for children and teenagers; additionally we also sometimes launch works in special formats and books for adults.

In addition to editing our own publications, we also sometimes edit and manage printing for others. We can take care of the whole process through to printing, in cooperation with the publisher, naturally. In most cases this means managing layout, proofing, images and printing.

Every year BFL joins the international book fairs in Bologna and Frankfurt am Main, as well as the Forum book fair in Copenhagen. We participate to make sure that we keep up to speed with the most recent developments on the book market and new trends in children's and youth literature. Such fairs are great opportunities for us to raise our profile as publishers, as well as to showcase the work of Faroese authors and illustrators.

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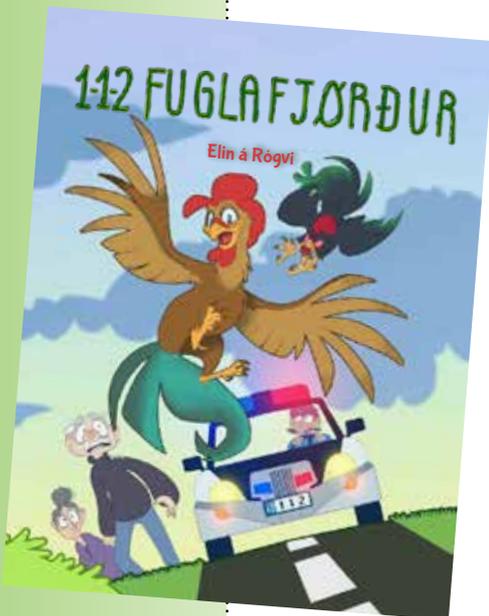
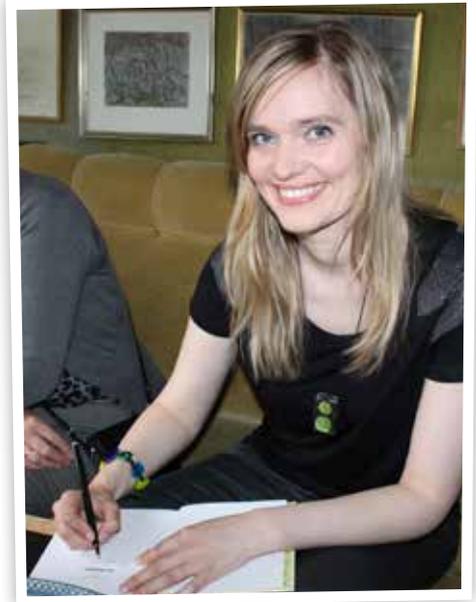


Elin á Rógvi

The author Elin á Rógvi lives in Tórshavn. She creates and hosts children's programmes for Faroese radio.

Elin made her debut as an author with the book *Moonlight*, which was published in 2007 and won a Nordic children's literature contest. The contest was arranged by authors' associations in the Nordic countries along with Nordbok, the Nordic Literature and Library Committee. The book was published simultaneously in Danish, Greenlandic and Sami.

Elin received the Faroese Children's Literature Award in 2014. The book *Oh, mother* has been nominated for the Nordic Council Children and Young People's Literature Prize in 2015.



NEW

112 Fuglafjørður

Grandmother and granddad are exhausted from babysitting. So they decide to go on a holiday and get a little break from children.

They think!

Soon unexpected visitors come knocking, one with a red crest and a flock of little ones in tow, of course.

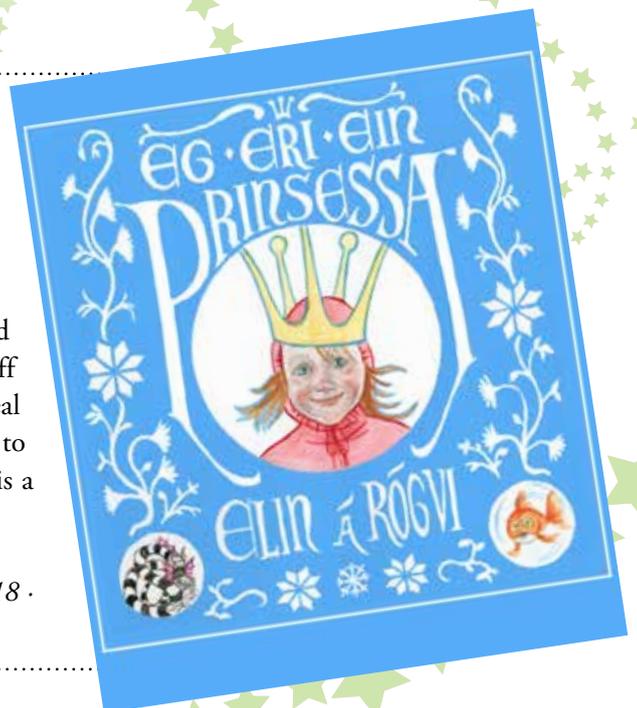
This is a stand-alone sequel to *Og mamma*, which was published in 2014 and nominated for the Nordic Council's Children and Youth Literature Prize.

Children's Book · 46 pages · Age: 5-7 · Illustrator: Marjun Reginsdóttir · Published: October 2019

Eg eri ein prinsessa/ I'm a princess

The lady at nursery is a witch in disguise. She has teamed up with the dishwasher dragon, who steals the gold off the packed lunch. And now the dragon is planning to steal the gold off Blobb the goldfish! But Katrin has decided to save him. And she will definitely manage, because she is a princess.

*Picture book · Age 3+ · 26 pages · Published in March 2018 ·
Illustrator: Heiðrik á Heygum*



Vár B. Jacobsen



Vár Berghamar Jacobsen is a Faroese dramaturge, actor and author. She was born in 1965, lives in Tórshavn and has a masters degree in dramaturgy from Aarhus University.

Vár has performed in many children's television series, including Christmas calendar shows, produced by Faroese public broadcaster KVF. She has taught theatre since 2001 and has been working at the upper secondary school in Hoydalar since 2013.

Vár Berghamar Jacobsen became a Faroese household name when she wrote and directed Likkulikkuleia, which was broadcast from 1998 to 2000. She since wrote the radio play Luddi and Lundisa, which aired on Faroese radio in 2004 and 2005. Along with other actors, Vár has been performing the children's play Luddi and Lundisa since January 2018. In 2018 Vár received the Children's Cultural Award from Tórshavn, Faroe Islands.

NEW AND NOTEWORTHY

Luddi and Lundisa/Luddi and Lundisa see their reflections

Picture books about the two pufflings Luddi and Lundisa, who one day peer out of the burrow and see the world open up to them. They take in the colours of the landscape, all the other animals and, suddenly, they discover that they can fly.

One day they gaze into the ocean and discover their own reflections. Now a whole new mirrored world opens up to them.

Picture Book · 28 pages · Published in June 2018 & August 2019



Delia Ciccarelli

Delia is an Italian illustrator. She was born the 22. May in 1975 and lives in the village Città della Pieve in Italy.

She has been an artist since she was a little girl. As a grown up she has worked for five years in an animation film studio for cartoons and later attended The Illustration Academy in Rome and took her diploma in illustration three years later.

She works as a book illustrator both in Italy and overseas.

In 2005 she arrived in Faroe Islands, which she had dreamed about and fell totally in love with the small island Mykines. She has visited Faroe Islands several times and on her last visit she met the author Vár B. Jacobsen and they immediately became friends and decided to work on a book about puffins. Hence Luddi and Lundisa were born!



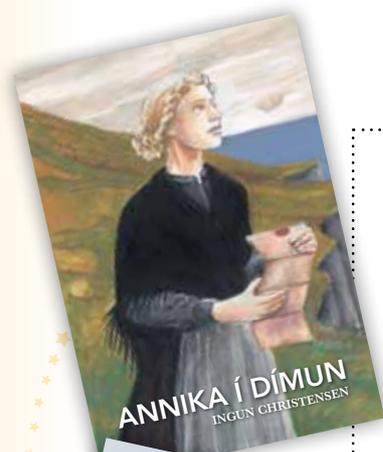
Ingun Christensen

was born in 1968 and grew up in a bilingual home with a Faroese mother and a Danish father.

Ingun trained as a bilingual clerk in English and German and has a Bachelor of Education degree in English. She went on to work in the tourist industry, but has now spent many years working as a correspondence clerk, secretary and translator.

Ingun's passion for writing awoke early and she composed her first poem at the age of twelve, which she also set to music. In recent years she has focused more on her writing, and the interplay between imagination and wordplay in creative writing fascinates her. Her first work to appear in print was the poem *Trælubundin* (Enslaved), which was published in the Faroese magazine *Kvinna* in 2009.

Ingun lives in the Faroese village Hósvík and has a son.



NOTEWORTHY

Three women in Faroese history

Three novels about formidable Faroese women.

Annika í Dímun was pledged to a farmer as a prize in a game of cards. After they were married, she was drowned in the bay of Tórshavn on the accusation of killing her husband.

The Lady of Húsavík was one of the wealthiest women in the Nordic region. This novel is partly based on historical archives documenting her properties.

Løgmandóttirin á Steig is a book about the daughter of the Faroese Chair of Parliament. A visiting French captain wanted to marry her and intended to take her away with him on his ship. She was forced to go into hiding with her father's help.

Children's Books · 84-90 pages · Illustrations: Edward Fuglø & Bjørk J. Tróndheim · Published: 2017 & 2019



NEW

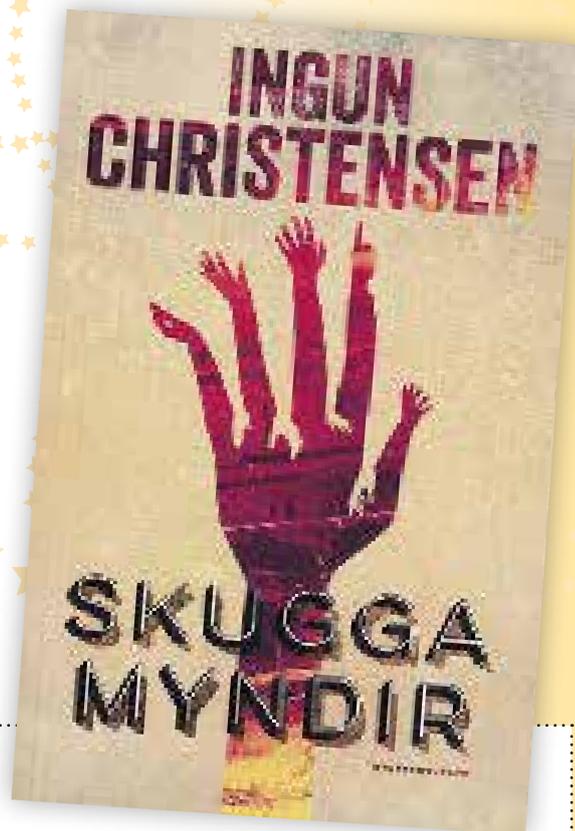
Marin and the Heart Brownie/ Marin's Baby Brother

Two lovely children's books about the little girl Marin.

Marin has a great dad and a great mum. But they work a lot, they are always in a rush and don't have any time. Marin's best friend is Amalia, and she has a cool nanny, Randi, with purple hair, tattoos and a ring in her nose, and she has a great-grandmother, who always has time for Marin. One day great-grandmother gives Marin a strange doll. It looks very old and very grumpy, but it is very special, because it makes you not feel alone.

Marin is about to start school and she can't wait, but she is also waiting for something else. Mum is pregnant and the baby will be coming soon. Marin is very excited, but when little brother finally arrives Marin feels a bit left out. The baby takes up all her parents' time. He cries a lot and her parents are always tired now, they never feel up to doing anything, but little by little Marin discovers that being a big sister can be fun.

Children's Books · Age: 5-7 · 56 pages · Illustrations: Kathrina Skarðsá · Published: November 2018 & June 2019



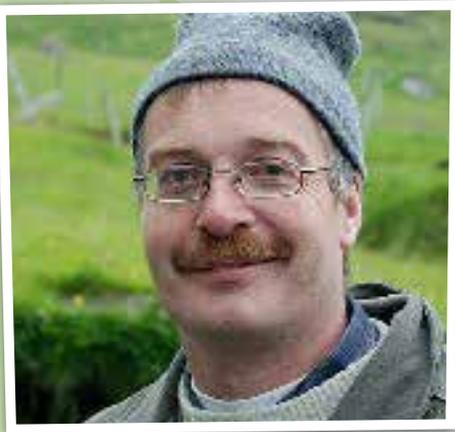
Skuggamyndir/ Silhouettes

Imagine sitting in a bus where everyone has a story to tell!

In these nine short stories from contemporary daily life, the author lets people tell their story. With this he allows the reader to glimpse the silhouettes behind the people. Their stories intertwine to reveal the ways in which we all affect each other.

In this collection we meet the teenager, who always feels his parents' eagle-eyes on him; the woman in the red mac on her way to work in the linen store with a sore wrist; the man with the moustache, who no longer wants to hide who he is; the young brunette struggling to find her footing between expectations and demands; the dark-eyed young man with the impression that the grey-eyes of the man next to him are ominous; the old man, who faithfully visits his wife at the nursing home, and the young mother struggling to balance work and family life.

*Short stories · Youth · 78 pages · Cover illustration: Hogni Egholm Magnussen · Published in October 2015
Published in Sweden 2018*

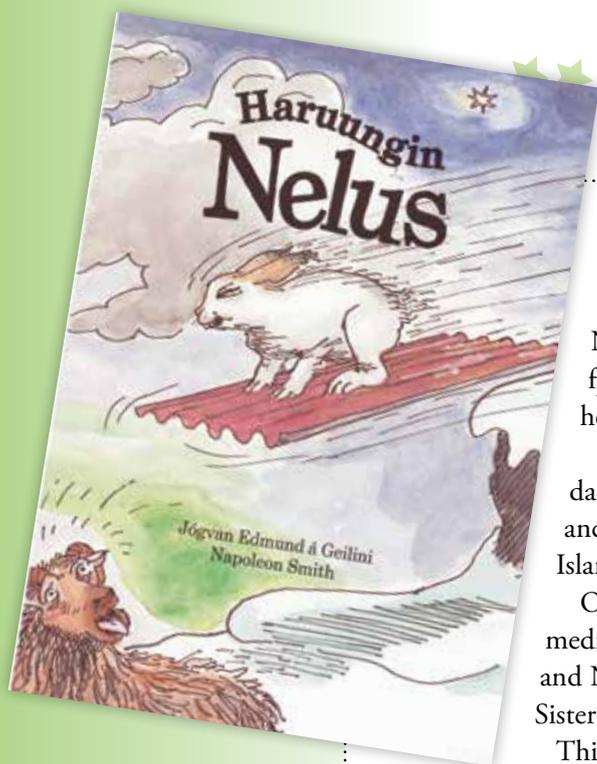


Jógvan Edmund á Geilini

The author Jógvan Edmund á Geilini was born in 1961 and he grew up in Svínoy. He trained as a teacher.

Napoleon Smith

The illustrator Napoleon Smith was born in 1987 in Tórshavn. He teaches French and German. He spent his years as a student in France and Germany.



Nelus the leveret

Nelus lives in a deep hare burrow just under Malarbrúgv on Keldufjall mountain in Svínoy. When the weather is good, all the leverets hop out to play.

Old granddad hare also lives in the burrow. And, like most granddads, he loves to tell stories about the old days. Granddad hare is so ancient that he even remembers when there was a war in the Faroe Islands!

One winter's day Nelus finds a roof slate in the snow, which he immediately tries to use as a sleigh. But it is not easy to steer a roof slate and Nelus gets stuck in the snow. Fortunately, Little Brother and Little Sister come to the rescue.

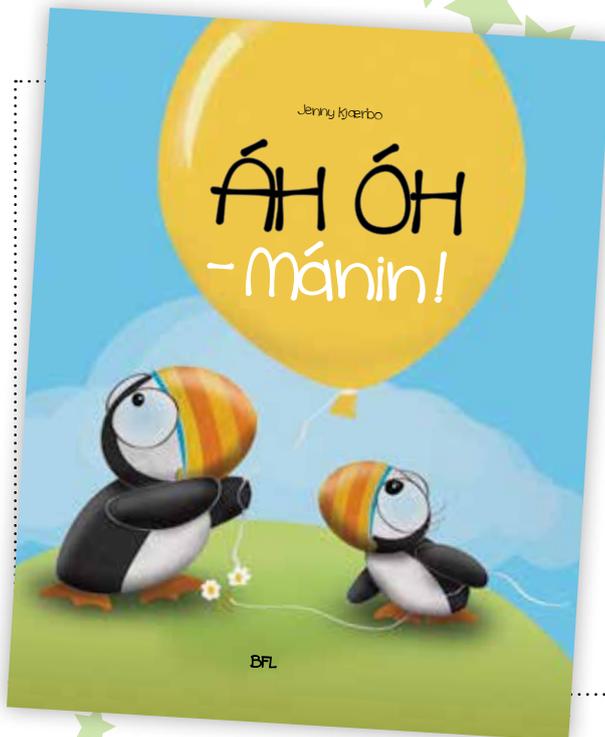
This story is so exciting and fast-paced that children will listen with baited breath.

The illustrator has covered the book in intricate drawings teeming with cute little animals, houses, people and nature as the backdrop. He has even included a map of all the places in the Northern Islands where the story unfolds. At the back of the book you will also find fun facts about hares, which have inhabited the Faroe Islands since the mid 18th century.

Picture book · 50 p 3+ · Published in February 2018

Jenny Kjørbo

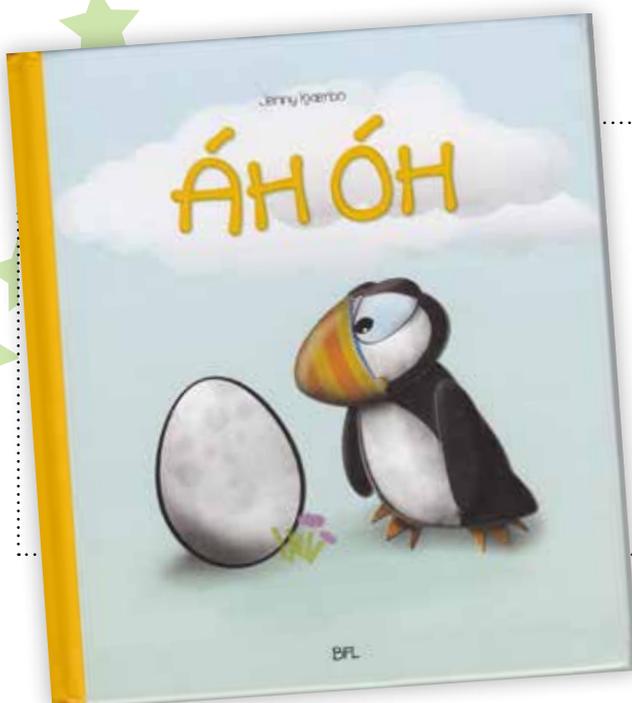
Jenny Kjørbo was born in 1976 and grew up in Sumba. She trained as a media graphic designer and has worked in the graphic industry in Denmark og Faroe Islands. Jenny is living in Copenhagen, where she is working as a graphic designer at the design company Stelton.



Áh Óh mánin / Uh oh the Moon

The pufflings, Big chick and Little chick, are playing by the seashore when they spot the moon. Big chick knows what the moon is, but Little chick just cannot resist touching it, and suddenly it flies away with her. Big chick manages to stop the moon. And together the pufflings help the moon to get back up to the sky where it belongs.

*Board Book · 20 pages · Published in March 2018 ·
Published in Denmark in 2018*



Áh Óh / Uh oh

The puffling is so angry and she kicks the egg... The crack in the egg gets bigger and bigger until suddenly there is a hole. She peeps through the hole and sees that the egg has got eyes.

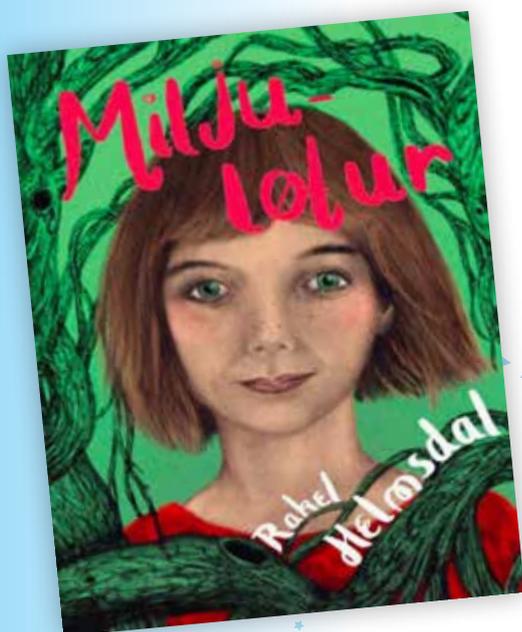
*Board Book · 20 pages · Published in September 2015 ·
Published in Denmark in 2015 · Published in Chile 2017.
Rights sold to US (English/Jiddisch)*



Raket Helmsdal

was born in 1966 in Copenhagen and has lived most of her life in Tórshavn, which is still her home. Raket has taught creative writing and drama, she has written plays for theatre and produced plays with young people. She has published many books and won several awards for her literature. Since 2004 she has been working with Swedish author Kalle Güettler and Icelandic illustrator Álaug Jónsdóttir on a series of picture books about Little Monster and Big Monster. The series has won critical acclaim and a string of awards, it has been published in several languages.

In 2011 Raket realised her lifelong puppeteer dream and founded her very own puppet theatre: Karavella Marionett-Teatur.



NOTEWORTHY

Miljulotur/Milja's stories

Milja is 12 years old and lives in Port Janua with her mum and dad. In this book Milja shares 12 stories about fun things that have happened to her since she was as only 7.

Milja's best friend is called Jelena and together they get up to all sorts of adventures.

Everyday events get a whole new dimension when seen through Milja's eyes.

The book is nominated for Nordic Council Children & Young People's Literature Award 2019.

Children's Book · 146 pages · Illustrations: Kathrina Skarðsá · Published in September 2018



NEW

Will you catch me?

Raket Helmsdal has written and illustrated this gentle story about death.

After dinner they are sent out into the garden: little brother, sister and big brother.

Little brother up in the tree, sister with the kite and big brother by the bridge.

Three children each in their own way mourning their great-grandmother who has passed away.

Gone are the warm hugs, the happy voice and the most comforting smiles.

But they have each other...

Picture Book · 32 pages · Published: September 2019

Veiða vind/Catching the Wind



Veíða Vind is a musical fairytale about three siblings, the four seasons, a dragon, an elven girl and a bear. It is also about fantasy and reality in a creative whirlpool. The story begins when the older brother is studying the medieval ballad about Ólavur Riddararós, who is known in related ballads in other languages as Olav Liljekrans and Clerk Colvill. Ólavur Riddararós has to set out for the heath to hunt the wild hind. The younger brother misunderstands this, but is inspired to go out and hunt the wind. His sister follows and their imagination is unleashed ...

Music was composed to the story by Kári Bæk who used the tune of a medieval Faroese ballad as the theme. The music fairytale was premiered in 2011 by the Faroese Symphony Orchestra and narrator, and in 2013 the performance of “Veíða vind” was taken on by the Icelandic Symphony Orchestra. An Icelandic translation of the book was published in conjunction with the performance by Forlagið.

In January 2019 the London Symphony Orchestra performed “Veíða vind” as part of the orchestra’s Discovery Family Concerts Programme, with two more school concerts coming up in March 2019.

Children’s Book · 46 pages · Illustrations: Janus á Húsagarði · Published in 2011 · Published in Iceland 2013

NOTEWORTHY

Hon, sum róði eftir ælaboganum / The girl who rowed after the rainbow

Falling in love, friendship and betrayal are some of the themes in this fast-paced teenage fiction, which is also well suited to adult readers. The book’s main character is Argantael, who is clever, beautiful and popular in school, because she is always right on trend with the latest fashion. She seems to have it all, everything any teenager could wish for, but that is not the case. What Argantael wants more than anything is parents who care about her.

The reader gets a glimpse of Argantael’s life with an indifferent father and a mentally ill mother – two adults, who are unable to focus on their child’s needs. But Argantael is strong, right until another girl gets between her and Dagan, the boy she is in love with.

The book won the West Nordic Literature Price in 2016 and was nominated for The Nordic Council Children’s and Young People’s Literature Prize in 2017.

Youth · 124 pages · Cover illustration: Áslaug Jónsdóttir · Published in 2014 · Published in Norway 2019 · Rights sold to Denmark



Bárður Oskarsson

Bárður Oskarsson, born in 1972, is a Faroese author and illustrator.

He started out as an illustrator for the Faroese Children's Magazine and the first book he illustrated was one of his grandfather's in 1992: *Undir tussafføllum / Under the Trollmountains*. Since then he has illustrated books by several Faroese authors.

In 2004 he published his first book, both written and illustrated by himself: *Ein hundur, ein ketta og ein mús / A Dog, a Cat and a Mouse*. The book enjoyed great success and was designated as a White Raven in 2006 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy, and was nominated for the Panprize 2016 by IBBY - Sweden.

Bárður Oskarsson's illustrations are very special; they resemble cartoon illustrations and clearly convey moods and atmospheres in a tiny wink or a minute movement.

In 2006 he received The Children and Youth Literature Award from The West Nordic Council and the Faroese Children's Literature Award in 2007. His latest title *The Battle for the Good Grass* was designated as a White Raven in 2013 by The International Youth Library in Munich, Germany.

Wilbert was designated as a White Raven in 2016 by The International Youth Library in Munich, Germany.



NOTEWORTHY

Træið/The Three

Bob is intrigued by what might be on the other side of the tree. Only once has he been by the tree to look but didn't dare go further. Bob has a friend called Hilbert who claims that he's been on the other side of the tree several times. He even says that he's travelled the world, flying with his own wings. Bob is not quite sure what to believe ...

Won the MGIP Book Award and Silver Award from ICMA – International Creative Award in 2017.

Won the Nordic Council Children and Young People's Literature Prize and West Nordic Council Children and Young People's Literature Prize in 2018.

Picture Book · 20 pages · Published: April 2017 · Published: Slovenia & UK in 2018, Published in Denmark, Korea, Macedonia, Norway & Sweden in 2019. Rights sold to: Bulgaria, Iceland, Italy.

Ein hundur, ein ketta og ein mús / A dog, a cat and a mouse



A dog, a cat and a mouse live together in peace and harmony. But ... they are all bored. They try to remember the good old days when they had much more fun. Then one day mouse hits dogs tail with a hammer and suddenly things take a turn!

The book won West Nordic Children's Price in 2006 and has been nominated for the Ibbby Pan-Prize Sweden in 2016.

Picture Book · Theme: Boredom · 26 pages Published in December 2004, second edition 2011 · Published in France 2006 · Published in Iceland 2007 · Published in Denmark 2008 · Published in Norway 2013 · Published in Sweden in 2015. Published in UK 2018

Stríðið um tað góða grasið / The battle for the good grass



The rabbits skip, hop and play in the finest, softest and greenest grass in the country. The only problem is that the dogs won't leave them alone. They chase the rabbits, because dogs chase everything. It is what their head tells them to do. And then they also wee and poo in the good grass...

The book was nominated for the Nordic Council Children and Young People's Literature 2016.

Picture Book · Theme: Tolerance · 14 pages · Published in November 2012 · White Raven 2013 from The International Youth Library, Germany · Published in Denmark in 2017 · Published in UK 2018. Published in Italy, Norway and UK 2019. Rights sold to Bulgaria, Iceland and Korea.

NOTEWORTHY

Flata kaninin / The Flat Rabbit



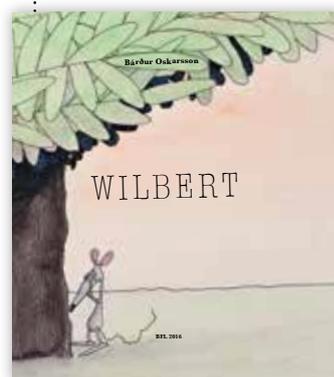
A rabbit is flattened on the road, and the dog and the rat find a good way to turn sorrow to joy.

In 2014 the book has been nominated for the Children's Literature Prize awarded by the West Nordic Council, as well as the Nordic Council

Children and Young People's Literature Prize in 2014. Won the Golden Pear from Slovenia in 2017

Picture Book · Theme: Death · 16 Pages · Published in 2011 · Published in Denmark in 2011 · Published in Germany 2013 · Published in Norway in 2013 · Published in Canada in 2014 · Published in Czech Republic in 2014 · Published in Sweden in 2015 · Published in Iceland in 2015 · Published in Bulgaria in 2016 · Published in Slovenia in 2016 · Published in Hungary and Ukraine 2018. Published in UK 2019. Rights sold to Korea, Macedonia, North- and Southamerica (Spanish).

Wilbert



A mouse and Wilbert play hide and seek.

A crocodile wants to help the mouse, but it turns out to be harder than the crocodile had imagined...

Do we always see – or do we always want to see – things as they are ...

Picture Book · 22 pages · Published in April 2016 · Published in Canada/US 2017 · Published in Denmark 2017 · Published in Germany and UK 2018. Published in Norway 2019. Rights sold to Bulgaria and Korea.



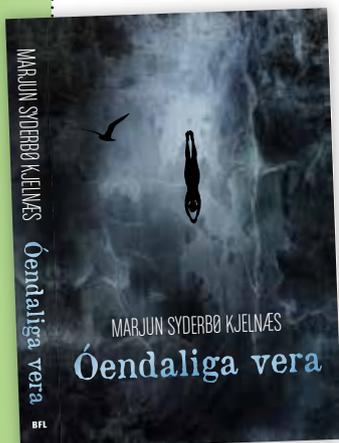
Marjun S. Kjelnæs

was born in Tórshavn in 1974. After finishing grammar school she moved abroad and spent one year in Israel and four years in Copenhagen, Denmark. She decided to study nursing and worked as a nurse for four years. In 2000 she won a prize for a short story entitled *Russian dance*, which was subsequently published in 2001.

Marjun has written several short stories for both children and adults. Her first book *Ein farri av kolvetni / A touch of hydrocarbon* was published in 2004 and met with very positive reviews. She was then granted a stipend from a Faroese fund, which supports young talented artist.

In 2008 she received the Faroese Children's Literature Award together with the illustrator Hanni Bjartalíð for the trilogy about the girl Victoria and the tinytottlers.

NOTEWORTHY



Óendaliga vera / Endless being

About old Vera and young Leon, about the present and the past in the 20th and 21st centuries.

Vera is in a care home, she can no longer speak, but memories of her life and loves, unrequited and requited, are flooding her mind.

She receives a visit from Leon, who has been tasked with sorting through her last possessions: what to keep and what to throw away?

The descriptions are vivid and the figurative language evocative. These are the stories of several generations amalgamated into a carefully composed and captivating tale of betrayal, silence, love and longing.

This book won the 2016 Faroese Booksellers 'Award

Adult · 310 pages · Cover: Høgni Egholm Magnussen · Published in June 2016 · Rights sold to Denmark

NOTEWORTHY

Skriva í sandin / Written in the sand

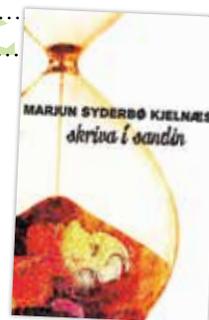
Written in the sand is set over a weekend in Tórshavn and is narrated from the point of view of ten teenagers.

The author is not afraid to tackle taboos and offers an excellent description of the issues teenagers struggle with and think hard about during that difficult trance when both mind and body are transformed.

The book was branded a White Raven in 2010 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy and has also received the Nordic Children's Literature Award 2011.

It was nominated for the Nordic Council Children and Young People's Literature Prize in 2013.

Youth · 154 pages · Cover: Høgni Egholm Magnussen · Published: June 2010 · Published in Denmark 2012 · Published in Norway 2014 · Published in Iceland 2015





Ann-Mari Egholm

Ann-Mari Egholm is an artist from the Faroe Islands. Born in 1979. She is educated as a graphical designer.

Her work is mostly illustrations and poster prints.



NEW

The book about you

This book is for parents and relatives to note down the milestones from a child's birth. Its pages are intended to immortalise funny and memorable moments, little gems from the early years. There is room to write about everything from birth to the first steps, favourite bedtime stories to the first day of school. And plenty of space for photos. This is a treasure to cherish forever.

Published: October 2019



Edward Fuglø

Edward Fuglø is a prolific Faroese painter, illustrator and set designer, born in Klaksvík in 1965. He studied at the Danish School of Arts, Crafts and Design in Copenhagen from 1987 to 91 and has designed several sets for plays and films in the Faroe Islands, Iceland and Denmark. He is a well-known illustrator of stamps, books and posters and books he has illustrated have been published in the Faroes, Iceland, Denmark and Netherlands.

He received the Faroese Children's Literature Award in 1995 and the Nordic Children's Literature Award for his book illustrations in 2001.



Joan Sørinardóttir

was born in 1966 and lives on the island Nólsoy. She teaches German and religion at the upper secondary school in Hoydalar. Joan is published in the collection of ultra short stories Nýtt flog launched by Sprotin in 2015. The stories were initially aired on a morning radio show, which invited people to send in texts of maximum 650 words.

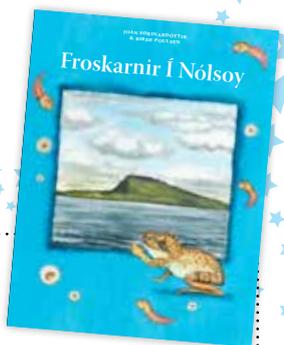
Froskarnir í Nólsoy/ The Frogs in Nólsoy

A funny story about how granny and granddad go to Denmark on holiday and granddad by accident brings back tadpoles in his wellies.

This is the true story of how frogs first came to the Faroes.

Renowned Danish artist Birde Poulsen illustrated the book.

Picture Book · 34 pages · Illustrator: Birde Poulsen · Published in October 2016 · Published in Denmark 2016



Gloria and Soria Moria

Gloria is visiting her granddad at Milky Way 18.

Out in granddad's garden there is a brand new trampoline. He put it up for Gloria the circus artist.

Gloria starts jumping, and before she knows it, she is at the top of a tree sitting right in front of a peacock, or is it a peacock? It is hard to tell, because Gloria now meets creature after creature who are one thing, but still something else.

And that is not all: Gloria must save the sandcastle in the desert.

Picture Book · 32 pages · Published in September 2017



Hvannpoppkorn og summardáafruktsalat / Angelica Popcorn and Daisy Fruit Salad

Look around you – to the fields, mountains, seashore – now, look again.

This is a curious and completely different recipe book, where you use ingredients straight from nature's larder, think green, have fun with the kids cooking, singing, playing games and telling stories.

This publication is bursting with recipes, pictures, drawings, facts and stories all about harnessing our plants and everything else around us.

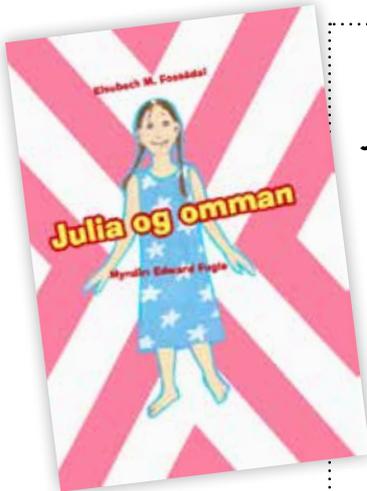
If you want to make Angelica popcorn, spring dandelion cordial, nettle buns or a feast of other delicious fare, all you have to do is read and enjoy these recipes.

Cooking · 118 pages · Illustrations and photos: Solveig Hansen & Tjóðhild Patursson · Published in February 2016



Elsabeth M. Fossádal

was born in Copenhagen, but grew up and settled in Tórshavn. She completed a degree in medicine in 2007 at Copenhagen University. Elsabeth specialised as a general practitioner between 2011 and 2016 and now works as a family doctor while authoring children's books.



Julia og omman / Julia and grandma

Julia will be spending the night with grandma and granddad at the yellow house by the park. She is very excited, because they will be having granddad's pancakes after dinner.

But Julia is also a little upset. She has to tell grandma that she sleeps with a diaper, because she wets the bed at night.

Grandma says that Julia shouldn't mind one bit.

Picture Book · 26 pages · Illustrator: Edward Fuglø · Published in August 2018

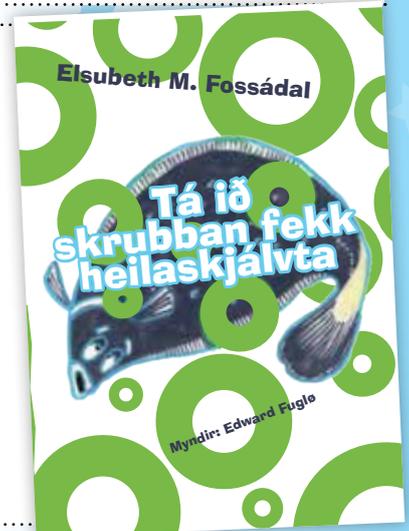
Tá ið skrubban fekk heilaskjálvta/When the flounder got a concussion

Someone is hauling the flounder from the sea. Julia and her brothers are fishing on the pier. They catch a flounder and it lands on the pier with a thump. Luckily the children decide not to take it home with them, because they think it is too small. They toss the flounder back into the water, but she has a terrible headache.

The flounder has a concussion.

Fortunately her good friend the crab is there. And he helps her until she gets better again.

Picture Book · 20 pages · Illustrator: Edward Fuglø · Published in May 2017



Julia og bjargingarvesturin / Julia and the life jacket

Julia likes fishing on the quay with her brothers.

She is not happy about wearing a life jacket, but her mother insists that she has to, luckily, because Julia will certainly need the life jacket. One day by the sea she sees a beautiful sea urchin and reaches for it. She lies down, edges out to the end of the quay and stretches her dip net as far out as she can. The very moment she catches the sea urchin, she slides off the quayside!

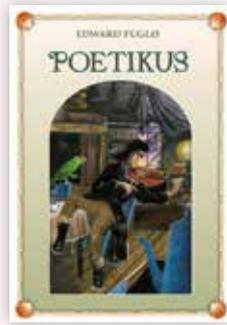
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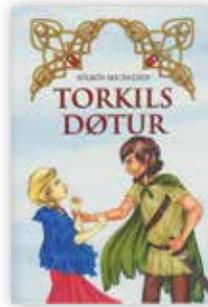
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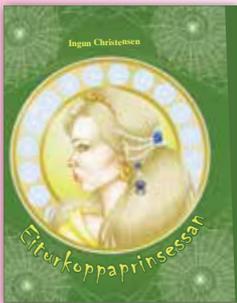
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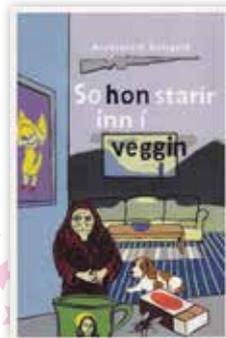
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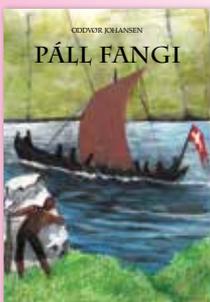
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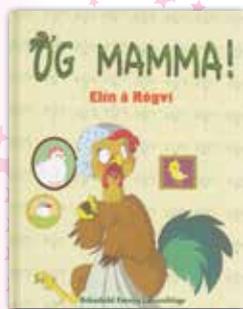
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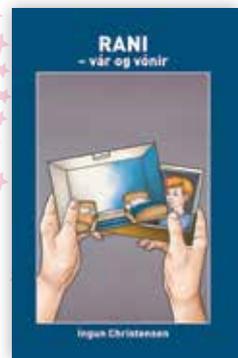
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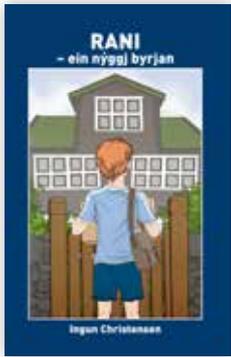
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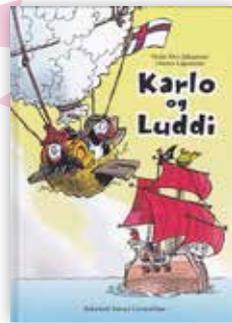
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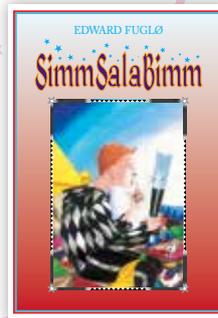
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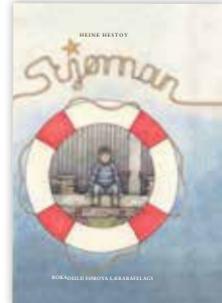
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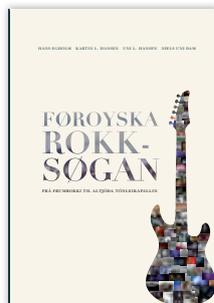
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