



# Foreign rights 2017

**BÓKADEILD FØROYA LÆRARAFAELAGS**

**[www.bfl.fo](http://www.bfl.fo)**

## About Bókadeild Føroya Lærarafelags

Bókadeild Føroya Lærarafelags (BFL) is the Faroese Teachers' Association's Publishing Company and specializes in children's and youth literature. BFL was founded in 1956.

We publish around 90 books a year. We publish books for children and teenagers; additionally we also sometimes launch works in special formats and books for adults.

In addition to editing our own publications, we also sometimes edit and manage printing for others. We can take care of the whole process through to printing, in cooperation with the publisher, naturally. In most cases this means managing layout, proofing, images and printing.

Every year BFL joins the international book fairs in Bologna and Frankfurt am Main, as well as the Forum book fair in Copenhagen. We participate to make sure that we keep up to speed with the most recent developments on the book market and new trends in children's and youth literature. Such fairs are great opportunities for us to raise our profile as publishers, as well as to showcase the work of Faroese authors and illustrators.

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## Elin á Rógvi

Elin á Rógvi lives in Tórshavn. She creates and hosts children's programmes for Faroese radio.

Elin also works with theatre and is known throughout the Faroes as Meyla from Lort í býin, a hugely popular music and theatre concept that promotes environmental awareness among children.

Elin made her debut as an author with the book *Moonlight*, which was published in 2007 and won a Nordic children's literature contest. The contest was arranged by authors' associations in the Nordic countries along with Nordbok, the Nordic Literature and Library Committee. The book was published simultaneously in Danish, Greenlandic and Sami.

Elin received the Faroese Children's Literature Award in 2014. The book *Oh, mother* has been nominated for the Nordic Council Children and Young People's Literature Prize in 2015.



### Eg sá ein eingil / I Saw an Angel

It is December 1 and Bergur wakes up in his basement room in sleepy Tórshavn. Little does he know what he is about to experience that morning and the following days up to Christmas.

Had he known, he might just have pulled the duvet up over his head and refused to get out of bed. It is not all going to be bad though, something incredibly miraculous is also about to happen, something Bergur and his friends will never forget.

*Children's Book · Age 9+ · 186 pages · Cover: Jóna Thomsen · Published in November 2015*



### NOTEWORTHY

#### Og mamma / Oh, Mother

A book about the rooster Morgunfríði, who is no ordinary rooster. And the special friendship with the granddad.

The humorous cartoon-like illustrations by the illustrator Marjun Reginsdóttir truly complement the story about the rooster

Morgunfríði making it even funnier.

The book was nominated for Nordic Council Children and Young People's Literature Prize 2015.

*Children's book · Age 6+ · 45 pages · Illustrations: Majun Reginsdóttir · Published in June 2014*

## Edward Fuglø



Edward Fuglø is a prolific Faroese painter, illustrator and set designer, born in Klaksvík in 1965. He studied at the Danish School of Arts, Crafts and Design in Copenhagen from 1987 to 91 and has designed several sets for plays and films in the Faroe Islands, Iceland and Denmark. He is a well-known illustrator of stamps, books and posters and books he has illustrated have been published in the Faroes, Iceland, Denmark and Netherlands.

He received the Faroese Children's Literature Award in 1995 and the Nordic Children's Literature Award for his book illustrations in 2001.

### Apollonia

The seamstress at the old theatre has always wanted to be an actress. One day she puts on Ophelia's dress and suddenly something very strange happens!

Together with the old lady Apollonia, the author takes us on a journey through several of William Shakespeare's well-known plays. The beautiful illustrations are by the author, who

has a degree in set design and has worked with a number of productions at Faroese theatres.

*Picture Book · 32 pages · Published in October 2007 · Published in Denmark 2015*

### Janus er ein stjørna / Janus is a star

Thus begins the boy Janus' journey among the stars. A valkyrie on horseback takes him along into the sky on a starry winter's eve. There he meets Ursus the polar bear, who needs a fearless helper on a dangerous quest, which Janus only fully understands in the end.

*Picture Book · 32 Pages · Published in 2009 · Published in Denmark 2015*



### NEW

## Gloria and Soria Moria



Gloria is visiting her granddad at Milky Way 18.

They drink hot chocolate with whipped cream on top and eat buns freshly baked by Gloria's granddad.

All Gloria thinks about is how she wants to join the circus, and her granddad thinks it is a wonderful idea.

Out in granddad's garden there is a brand new trampoline. He put it up for Gloria the circus artist.

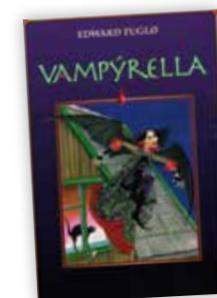
Gloria starts jumping, and before she knows it, she is at the top of a tree sitting right in front of a peacock, or is it a peacock?

It is hard to tell, because Gloria now meets creature after creature who are one thing, but still something else.

And that is not all: Gloria must save the sandcastle in the desert.

*Picture Book · 32 pages ·*

*To be published in September*



### Vampýrella / Vampirella

The brothers Karl and Knut have an older sister called Ella, who is twelve and a half. They love Ella, but are also a bit frightened of her, because she suddenly starts changing so much. Sometimes she locks herself in the bathroom, and one day she looks completely different ... and didn't she drink blood?

*Picture book · 32 pages · Published in October 2011*

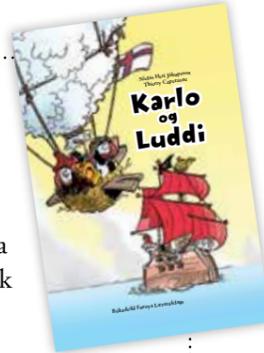


## Niclas Heri Jákupsson

Niclas Heri Jákupsson was born on May 14, 1968. He spent most of his life in Klaksvík, but now lives in Sørvágur. Niclas Heri studied at business college and has also trained as a Life and Stress coach.

Niclas Heri has composed around 60 songs (lyrics and melody) for the band Dynamit, which he fronts. He is also the man behind the concept Trølla Pætur (Troll Peter), who is known and loved by children throughout the Faroes.

Niclas Heri's hobby is writing articles and blogs and he is also a keen photographer.



### Karlo og Luddi

The puffins Luddi and Karlo are twins.

Every autumn Karlo flies off to warmer countries with all the other migratory birds.

Luddi he stays behind, because he is too scared to fly or swim. But fear of flying is no good for a puffin. So Luddi decides to go on an eventful journey in this amusing story featuring pirates, a pink whale, an ancient treasure and so much more.

Picture Book · Age: 6+ · 48 pages · Illustrations: Thierry Capezzone · Published in 2014 · Published in Germany 2016



## Arnbjørn Ó Dalsgarð

is an author and Chief Librarian at the Tórshavn City Library. Arnbjørn was born in 1971, grew up in the village Velbastaður and lives in Tórshavn.

He also co-edits the Faroese literary magazine Vencil with the author Oddfríður M. Rasmussen.



### So hon starir inn í vegginn / So She Stares at the Wall

This collection of short stories shines a light on issues we are all grappling with. It offers a glimpse of the human mind, which is often complex or refuses to be pinned down. We gain insight into the man and the boy, into all our tormented souls. This is about relationships on thin ice, those who have stopped talking to each other, those who use fists instead of words, but also about the couples who spice up life with little games, this is about the person who helps you move forward, this is about taking the road less travelled by.

This, in a nutshell, is a collection of stories rooted in the daily humdrum, right here, right now.

Short stories · Young Adult · 148 pages · Cover: Hanni Bjartalíð · Published: November 2015



## Ingun Christensen

was born in 1968 and grew up in a bilingual home with a Faroese mother and a Danish father.

Ingun trained as a bilingual clerk in English and German and has a Bachelor of Education degree in English. She went on to work in the tourist industry, but has now spent many years working as a correspondence clerk, secretary and translator.

Ingun's passion for writing awoke early and she composed her first poem at the age of twelve, which she also set to music. In recent years she has focused more on her writing, and the interplay between imagination and wordplay in creative writing fascinates her. Her first work to appear in print was the poem Trælabundin (Enslaved), which was published in the Faroese magazine Kvinna in 2009.

Ingun lives in the Faroese village Hósvík and has a son.



## Rani – Vár og vónir / Rani – Spring and hope

The decision to switch football teams is a difficult one to make, but Rani is slowly finding his feet in this new place with new friends. But he misses his dad, who has now moved in with a new wife and kids. Both Rani and his sister have trouble accepting this.

This volume follows on from the book, RANI – a new beginning.

Children's book · Age: 9+ · 74 pages · Cover illustration: Herdis Jakobsen · Published: June 2015

## Skuggamyndir / Silhouettes

Imagine sitting in a bus where everyone has a story to tell!

In these nine short stories from contemporary daily life, the author lets people tell their story. With this he allows the reader to glimpse the silhouettes behind the people. Their stories intertwine to reveal the ways in which we all affect each other.

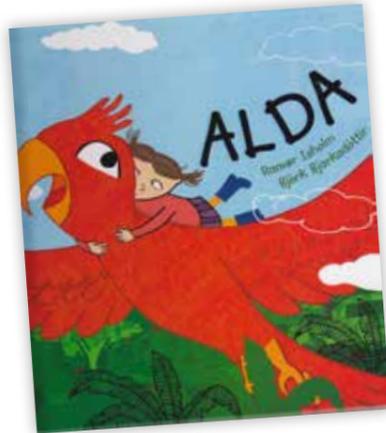
In this collection we meet the teenager, who always feels his parents' eagle-eyes on him; the woman in the red mac on her way to work in the linen store with a sore wrist; the man with the moustache, who no longer wants to hide who he is; the young brunette struggling to find her footing between expectations and demands; the dark-eyed young man with the impression that the grey-eyes of the man next to him are ominous; the old man, who faithfully visits his wife at the nursing home, and the young mother struggling to balance work and family life.

Short stories · Youth · 78 pages · Cover illustration: Hogni Egholm Magnussen · Published in October 2015



## Ranvør Isholm

Ranvør is born in 1974. She grew up in Klaksvík and has lived in Tórshavn and Odense in Denmark, before she settled down in the village Syðrugøta. Ranvør is a pedagogue and is working at a day care center.



### Alda

'Come back' Alda shouts. She wonders if everything would have been different if her dad had never left.

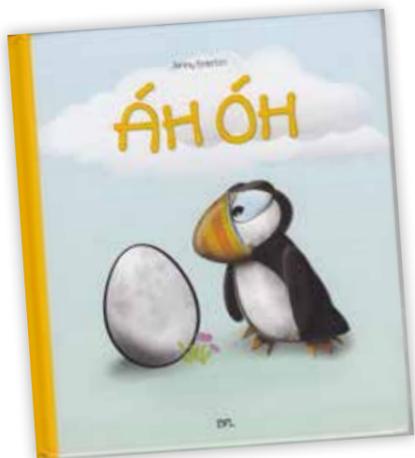
In the story Alda is looking for her dad, who is sailing out in the big wide world. On the journey Alda discovers that she is not alone, even though she misses her dad.

The book has lovely illustrations by the Icelandic illustrator Björk Bjarkadóttir.

*Picture Book · 32 pages · Björk Bjarkadóttir · Published in September 2015*

## Jenny Kjærbo

Jenny Kjærbo was born in 1976 and grew up in Sumba. She trained as a media graphic designer and has worked in the graphic industry in Denmark og Faroe Islands. Jenny is living in Copenhagen, where she is working as a graphic designer at the design company Stelton.



### Áh Óh / Uh oh

The puffling is so angry and she kicks the egg... The crack in the egg gets bigger and bigger until suddenly there is a hole. She peeps through the hole and sees that the egg has got eyes.

*Board Book · 20 pages · Published in September 2015 · Published in Denmark in 2015 · Rights sold to Chile 2017*



### Dýrabók / Animal book

The cute animal babies eat, rest, explore and play with their mums and dads.

*Board Book · 34 pages · Published in October 2015*



### Lundar / Puffins

The nesting area is teeming with puffins. They play, fuss and catch sand eels.

*Board Book · 18 pages · Published in 2016*



## Lydia Didriksen

Lydia Didriksen is a teacher, school librarian and author born in 1957.

Lydia has authored short stories and children's stories – in addition to editing Faroese textbooks for lower secondary school.

Since BFL and Nám (Faroese educational resource agency) began publishing easy reader books for schools, Lydia has penned several books for beginner readers.



### Mina

Mina lives with five hens. One day the wind howls and suddenly lifts Mina up and away. There she meets a sheep, who offers her a place to sleep.

*Easy Reader · 6+ · 30 pages · Illustrations: Edward Fuglø · Published in 2011 · Published in Iceland 2013*



### Mina og Svarti / Mina and Blackie

Mina lives in a field with Æsa and her lambs. One day a truck stops by the field and a big black animal comes out of its hold. They can't believe their eyes: 'What is that?' they ask.

This is the second volume about Mina the ewe.

*Easy Reader · 6+ · 32 pages · Illustrations: Edward Fuglø · Published in September 2015*

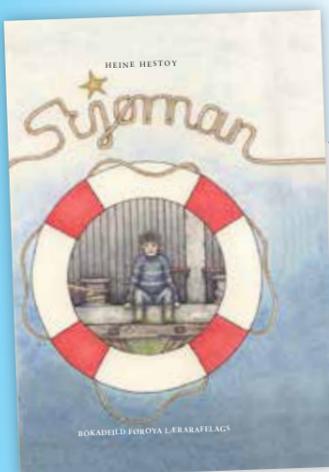


## Heine Hestoy

was born in 1950 in Tvøroyri, Faroe Islands, and now lives in Marstal, Denmark.

He has a shipmaster degree, but in the 80s and 90s he wrote books for children and young adults, as well as short stories featured in Christmas compilations, which are all still widely read.

In 1991 he received Tórshavn Municipality Children's Culture Award (Barnamentanarheiðursløn Tórshavnar Býráðs)



**NEW**

### Stjørnan/The Star

Jákup's father is a sailor. When he is at home, the whole family has a great time together, but Jákup misses his father when he is away at sea.

One day the family is told that the father is missing, he fell overboard. The sorrow is immense. Fortunately Jákup has his uncle Olli, who helps him through the grief.

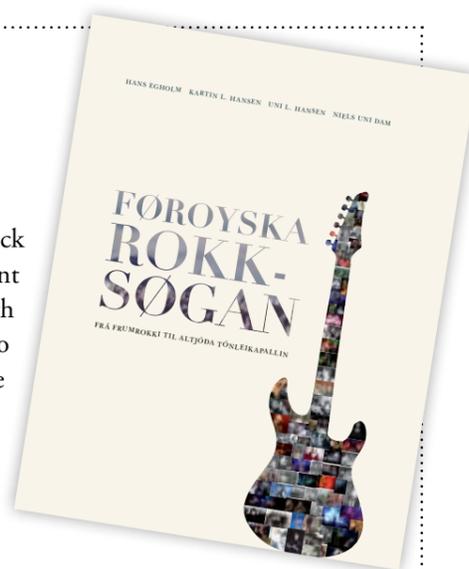
*Children's Book · 54 pages · Illustration: Elin P. Andreasen · Published in June 2016*

**NEW**

### Føroyska Rokksøgan/Faroese Rock History

Faroese Rock History takes the reader on a journey through the history of rock music in the Faroe Islands. The book provides an account of the development of local popular music in the Faroes from the 1950s onwards and features both bands and individual artists. In spite of the title, the volume is not limited to rock, it also covers genres such as pop, country, folk and electronica. This is the first book of its kind in the Faroe Islands. No other publication provides such a comprehensive overview of the whole history of popular music, although excerpts have featured in television documentaries and radio programmes. The two lead authors Hans Egholm, former freelance journalist, and Kartin L. Hansen, journalist working in Denmark, have worked together on this project for ten years.

*Adult · 430 pages · Hans Egholm, Kartin L. Hansen, Uni L. Hansen, Niels Uni Dam · Published in July 2016*



## Raket Helmsdal

was born in 1966 in Copenhagen. She is a Faroese author and has lived most of her life in Tórshavn, where she resides today. As an adult, however, she has spent five years in France, where she has written four of her books. Raket has taught creative writing and drama, she has written plays for theatre and produced plays with young people. She is especially known on the Faroe Island for her books about the boy named Victor Hugo Persson, named after the renowned French author Victor Hugo. The first book: *Tey kalla meg bara Hugo / The just call me Hugo* has been published in Norway in 2009. Since 2004 she has worked with the Swedish author Kalle Güettler and the Icelandic illustrator Áslaug Jónsdóttir on a series of picture books about the little and the big monster, which have been published simultaneously in Iceland, Sweden and the Faroe Islands. These books have received excellent reviews, won awards in Iceland and have been published in several other languages including Danish, French, Spanish and Chinese. The three authors have been nominated for the new Nordic Council Children and Young People's Literature Prize.



**NOTEWORTHY**

### Hon, sum róði eftir ælabogunum / The girl who rowed after the rainbow

Falling in love, friendship and betrayal are some of the themes in this fast-paced teenage fiction, which is also well suited to adult readers. The book's main character is

Argantael, who is clever, beautiful and popular in school, because she is always right on trend with the latest fashion. She seems to have it all, everything any teenager could wish for, but that is not the case. What Argantael wants more than anything is parents who care about her.

The reader gets a glimpse of Argantael's life with an indifferent father and a mentally ill mother – two adults, who are unable to focus on their child's needs. But Argantael is strong, right until another girl gets between her and Dagan, the boy she is in love with.

The book has been nominated for The Nordic Council Children's and Young People's Literature Prize in 2017.

*Youth · 124 pages · Cover illustration: Áslaug Jónsdóttir · Published in 2014*

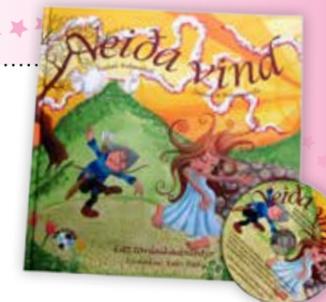
### Veíða vind / Chasing the wind

*Chasing the wind* is a musical adventure about three siblings, the four seasons, a dragon, an elf girl and a bear. The adventure is also about imagination and reality in a creative whirlpool. This is a contemporary adventure based on a ballad from the middle ages, Ólavur Riddararós.

The book comes with a cd featuring the actor Annfinur Heinesen reading the adventure and the Faroese National Symphony Orchestra, conducted by Bernharður Wilkinson, playing the soundtrack. Kári Bæk composed the score.

When the book was published in Icelandic the Faroese National Symphony Orchestra played at the new landmark concert venue in Reykjavík, Harpa.

*Picture Book · 40 pages · Illustrations: Janus á Húsagarði · Music: Kári Bæk / The Faroese Symphony Orchestra · Published in May 2011 · Published in Iceland May 2013*



## Bárður Oskarsson



Bárður Oskarsson, born in 1972, is a Faroese author and illustrator.

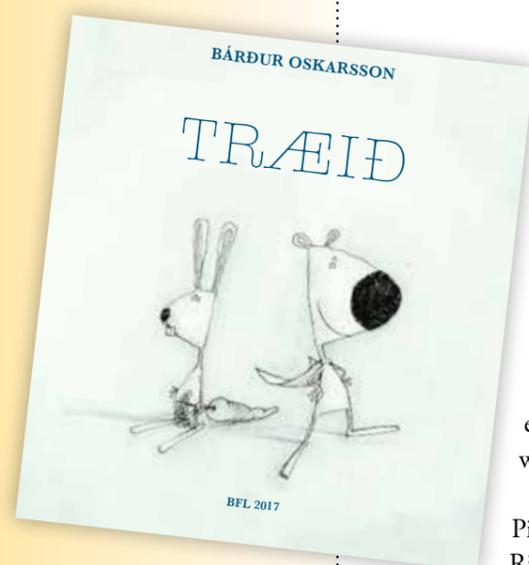
He started out as an illustrator for the Faroese Children's Magazine and the first book he illustrated was one of his grandfather's in 1992: *Undir tussafjøllum / Under the Trollmountains*. Since then he has illustrated books by several Faroese authors.

In 2004 he published his first book, both written and illustrated by himself: *Ein hundur, ein ketta og ein mús / A Dog, a Cat and a Mouse*. The book enjoyed great success and was designated as a White Raven in 2006 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy, and was nominated for the Panprize 2016 by IBBY - Sweden.

Bárður Oskarsson's illustrations are very special; they resemble cartoon illustrations and clearly convey moods and atmospheres in a tiny wink or a minute movement.

In 2006 he received The Children and Youth Literature Award from The West Nordic Council and the Faroese Children's Literature Award in 2007. His latest title *The Battle for the Good Grass* was designated as a White Raven in 2013 by The International Youth Library in Munich, Germany.

Wilbert was designated as a White Raven in 2016 by The International Youth Library in Munich, Germany.



**NEW**

### Træið/The Three

Bob is intrigued by what might be on the other side of the tree. Only once has he been by the tree to look but didn't dare go further. Bob has a friend called Hilbert who claims that he's been on the other side of the tree several times. He even says that he's travelled the world, flying with his own wings. Bob is not quite sure what to believe ...

Picture Book · 20 pages · Published in April 2017 · Rights sold to Slovenia and Great Britain.

### Ein hundur, ein ketta og ein mús / A dog, a cat and a mouse



A dog, a cat and a mouse live together in peace and harmony. But ... they are all bored. They try to remember the good old days when they had much more fun. Then one day mouse hits dog's tail with a hammer and suddenly things take a turn!

The book has been nominated for the Ibbly Pan-Prize Sweden in 2016.

Picture Book · Theme: Boredom · 26 pages Published in December 2004, second edition 2011 · Published in France 2006 · Published in Iceland 2007 · Published in Denmark 2008 · Published in Norway 2013 · Published in Sweden in 2015 · Rights sold to Great Britain

## NOTEWORTHY

### Stríðið um tað góða grasið / The battle for the good grass



The rabbits skip, hop and play in the finest, softest and greenest grass in the country. The only problem is that the dogs won't leave them alone. They chase the rabbits, because dogs chase everything. It is what their head tells them to do. And then they also wee and poo

in the good grass...

The book was nominated for the Nordic Council Children and Young People's Literature 2016.

Picture Book · Theme: Tolerance · 14 pages · Published in November 2012 · White Raven 2013 from The International Youth Library, Germany · Published in Denmark in 2017 · Rights sold to Great Britain and Iceland

## NOTEWORTHY

### Flata kaninin / The Flat Rabbit



A rabbit is flattened on the road, and the dog and the rat find a good way to turn sorrow to joy.

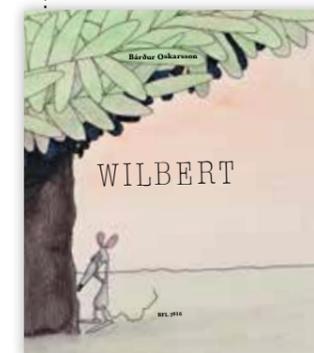
In 2014 the book has been nominated for the Children's Literature Prize awarded by the West Nordic

Council, as well as the Nordic Council Children and Young People's Literature Prize in 2014.

Picture Book · Theme: Death · 16 Pages · Published in 2011 · Published in Denmark in 2011 · Published in Germany 2013 · Published in Norway in 2013 · Published in Canada in 2014 · Published in Czech Republic in 2014 · Published in Sweden in 2015 · Published in Iceland in 2015 · Published in Bulgaria in 2016 · Published in Slovenia in 2016 · Rights sold to Great Britain

### Wilbert

A mouse and Wilbert play hide and seek.



A crocodile wants to help the mouse, but it turns out to be harder than the crocodile had imagined...

Do we always see – or do we always want to see – things as they are...

Picture Book · 22 pages · Published in April 2016 · Published in Denmark 2016 · Published in Canada in 2017 · Rights sold to Denmark and Great Britain



## Marjun S. Kjelnæs

was born in Tórshavn in 1974. After finishing grammar school she moved abroad and spent one year in Israel and four years in Copenhagen, Denmark. She decided to study nursing and worked as a nurse for four years. In 2000 she won a prize for a short story entitled *Russian dance*, which was subsequently published in 2001.

Marjun has written several short stories for both children and adults. Her first book *Ein farri av kolvetni / A touch of hydrocarbon* was published in 2004 and met with very positive reviews. She was then granted a stipend from a Faroese fund, which supports young talented artist.

In 2008 she received the Faroese Children's Literature Award together with the illustrator Hanni Bjartalíð for the trilogy about the girl Victoria and the tinytottlers.

### NEW



#### Óendaliga vera / Endless being

About old Vera and young Leon, about the present and the past in the 20th and 21st centuries.

Vera is in a care home, she can no longer speak, but memories of her life and loves, unrequited and requited, are flooding her mind.

She receives a visit from Leon, who has been tasked with sorting through her last possessions: what to keep and what to throw away?

The descriptions are vivid and the figurative language evocative. These are the stories of several generations amalgamated into a carefully composed and captivating tale of betrayal, silence, love and longing.

This book won the 2016 Faroese Booksellers 'Award

Adult · 310 pages · Cover: Hogni Egholm Magnussen · Published in June 2016 · Rights sold to Denmark

### NOTEWORTHY

#### Skriva í sandin / Written in the sand

*Written in the sand* is set over a weekend in Tórshavn and is narrated from the point of view of ten teenagers.

The author is not afraid to tackle taboos and offers an excellent description of the issues teenagers struggle with and think hard about during that difficult trance when both mind and body are transformed.

The book was branded a White Raven in 2010 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy and has also received the Nordic Children's Literature Award 2011.

It was nominated for the Nordic Council Children and Young People's Literature Prize in 2013.

Youth · 154 pages · Cover: Hogni Egholm Magnussen · Published: June 2010 · Published in Denmark 2012 · Published in Norway 2014 · Published in Iceland 2015



## Birita Michelsen

Birita Michelsen was born in Sørvágur on December 17th, 1985. She lives in her own apartment at Ovaravegur in Sørvágur where she cultivates her multiple interests.

Birita is very creative with her hands, she plays the guitar and also writes poetry. She loves animals and plants and is a passionate environmentalist.



### NEW AND NOTEWORTHY

#### So normal og tó ikki / So normal, not really

Birita Michelsen has written about her life, which in many ways differs from the ones most of us lead, because of her autism.

This book was written over several years. It begins in 2009 and ends in 2016. It is a compilation of diary extracts, songs, food recipes, and especially of excerpts describing what it is like to be a young woman with autism.

The publication could be categorised as an autobiography. It is about growing up with autism and about the challenges that entails. And although it can often be difficult, life also has all its positive sides: A loving family, the assistants whom Birita grows fond of, music, literature and handicrafts.

Birita strikes a distinctive tone in her writing, she is witty, but also deeply serious.

This is a book that offers unique insight into the life of someone living with autism.

Youth · 110 pages · Illustrations: Herdis Solveig Tyrer · Published in December 2016



## Joan Sørinardóttir

was born in 1966 and lives on the island Nólsoy. She teaches German and religion at the upper secondary school in Hoydalar. Joan is published in the collection of ultra short stories Nýtt flog launched by Sprotin in 2015. The stories were initially aired on a morning radio show, which invited people to send in texts of maximum 650 words.

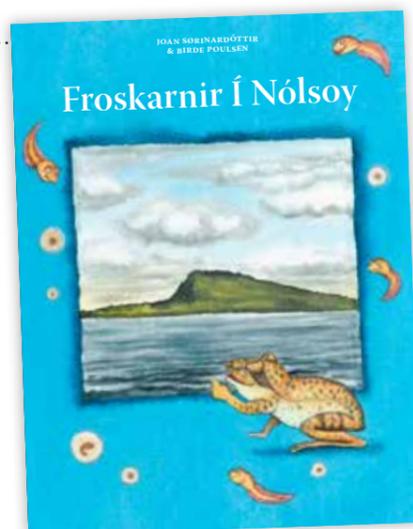
### NEW

#### Froskarnir í Nólsoy/The Frogs in Nólsoy

A funny story about how granny and granddad go to Denmark on holiday and granddad by accident brings back tadpoles in his wellies.

This is the true story of how frogs first came to the Faroes.  
Renowned Danish artist Birde Poulsen illustrated the book.

*Picture Book · 34 pages · Illustrator: Birde Poulsen · Published in October 2016 · Published in Denmark 2016*



#### Hvannpoppkorn og summardáafruktsalat / Angelica Popcorn and Daisy Fruit Salad

Look around you – to the fields, mountains, seashore – now, look again.

This is a curious and completely different recipe book, where you use ingredients straight from nature's larder, think green, have fun with the kids cooking, singing, playing games and telling stories.

This publication is bursting with recipes, pictures, drawings, facts and stories all about harnessing our plants and everything else around us.

If you want to make Angelica popcorn, spring dandelion cordial, nettle buns or a feast of other delicious fare, all you have to do is read and enjoy these recipes.

*Cooking · 118 pages · Illustrations and photos: Solveig Hansen & Tjóðhild Patursson · Published in February 2016*

## Elsbeth M. Fossádal

was born in Copenhagen, but grew up and settled in Tórshavn. She completed a degree in medicine in 2007 at Copenhagen University. Elsbeth specialised as a general practitioner between 2011 and 2016 and now works as a family doctor while authoring children's books.



### NEW

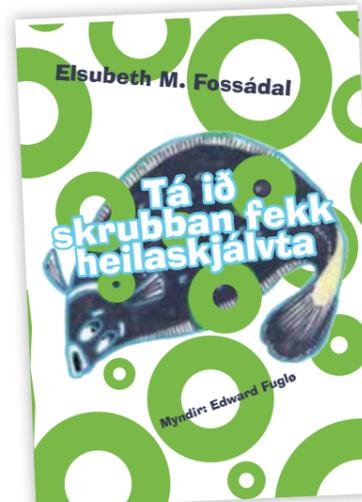
#### Tá ið skrubban fekk heilaskjálvta/When the flounder got a concussion

Someone is hauling the flounder from the sea. Julia and her brothers are fishing on the pier. They catch a flounder and it lands on the pier with a thump. Luckily the children decide not to take it home with them, because they think it is too small. They toss the flounder back into the water, but she has a terrible headache.

The flounder has a concussion.

Fortunately her good friend the crab is there. And he helps her until she gets better again.

*Picture Book · 20 pages · Illustrator: Edward Fuglø · Published in May 2017*



#### Julia og bjargingarvesturin / Julia and the life jacket

Julia likes fishing on the quay with her brothers.

She is not happy about wearing a life jacket, but her mother insists that she has to, luckily, because Julia will certainly need the life jacket. One day by the sea she sees a beautiful sea urchin and reaches for it. She lies down, edges out to the end of the quay and stretches her dip net as far out as she can. The very moment she catches the sea urchin, she slides off the quayside!

*Picture Book · 20 pages · Illustrator: Edward Fuglø · Published in August 2016*



#### Drongurin í grønum gummistivlum / The Boy in Green Wellies

A boy in green wellies stumbles right on a rusty nail one day. He has to go straight to the emergency room, where a doctor in green clogs mends his forehead with stitches.

*Picture Book · Age: 3+ · 18 pages · Illustrations: Edward Fuglø · Published in November 2015*

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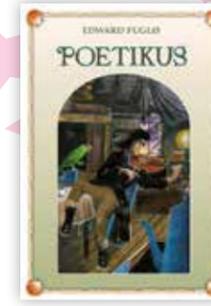
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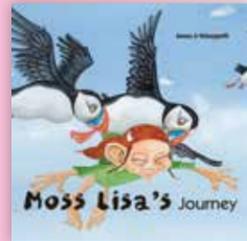
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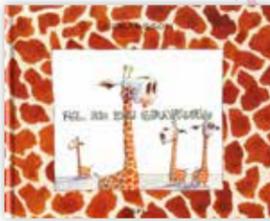
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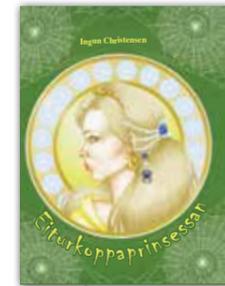
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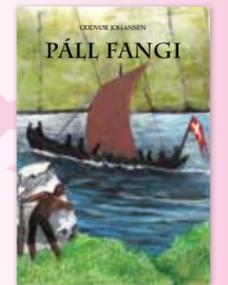
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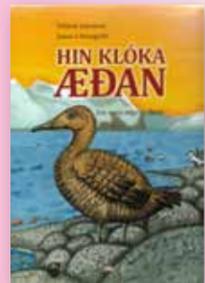
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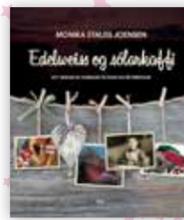
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